Many scan much who cannot scan well.

FAMOUS MONSTERS OF FILMLAND

APRIL, 1961
K
No. 11
35¢

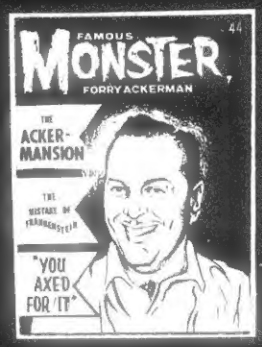
MGM'S NEW RELEASE
GORGO

A PICTURE HISTORY
JEKYLL and HYDE

BEST MOVIES FROM
EDGAR ALLAN POE

"What's My Line?" Just call me "Line" Chaney Jr., The Man of A Thousand Creases. I went to sleep for a couple centuries and woke up looking like Rip Van Wrinkle! But I'll tell you one thing: in this magazine *nobody* sleeps!

FOUR SCARE and 7 fears ago
Our four fathers brought forth
Upon this continent a new magazine,
Conceived in lunacy and dead-icated
To the proposition that
ALL MONSTERS ARE CREATED!



—These are the famous Lost Words that the Missing Lincoln spoke just after The Incident of the Chopped Down Cherry Tree. Queried as to why he had put it down, Gorgo Washington replied: "I cannot tell a lie—it was because You Axed For It!"

Well, we here at FAMOUS MONSTERS have long since ceased to be engaged in a mighty struggle for survival. We are now 11 issues old.

Your Editor was tremonstrously flattered on his 44th birthday, last Thanksgiving, to be presented with a 44 page magazine (cover reproduced above) created especially for the occasion by Larry Byrd & Ron Haydock, co-editors of the amateur (but not amateurish) monsterzine Terror and its companion, Escape. In addition to contributions by Ray Bradbury and Fritz Leiber, the magazine featured an editorial which stated in part: "The format of this zine is taken from FAMOUS MONSTERS OF FILMLAND, a magazine which has become a smashing success across the nation."

As we look forward to issues No. 12, 13 and onward, we envision nothing but continuing success with a series of smashing articles that we are even now negotiating for, including "The Clown at Midnight" by Robert Block, "Monsters and Monster Lovers" by Fritz Leiber, "The Beasts of Tarzan" by Vernell Coriell and "The Thing from Another World" (classic fiction) by John W. Campbell Jr.

We're going strong; grow along with us.

FOREST J. ACKERMAN, Editor
Publisher, JIM WARREN

UCKY 11

BECAUSE Dr. Acula couldn't make up his minds (one in each head) this time, instead of the usual 3 prizes for Best Letters we are giving 4! ROBERT FEINSTEIN of Brooklyn, JOHN PARNUM of Philly, Texan DOUG TRAHAN of Houston and fan HANS NINTZEL (Bklyn rides again!) have each received with Forrest J. Ackerman's compliments an autographed copy of the British BOOK OF WEIRD TALES which he has edited.

BRAVE MAN & TRUE FAN

Since I own a complete set of FAMOUS MONSTERS, I feel I know you pretty well by now. First let me state that FM is my favorite magazine, and that I am writing this letter to see if I can help you to make it even more enjoyable. (Bob then gives a detailed analysis, citing pages and numbers where he felt past issues could have been improved, and these recommendations have been carefully studied in the editorial office.) Suggestions for the future: the life stories of Theda Bara (she was a vamp, Bob, not a vampire), John Carradine, Rondo Hatton, Tor Johnson, Lon Chaney Jr. (request granted in this issue), Peter Lorre, Claude Rains and other horror greats. Why not have one biography each issue? (Not enuf worthy subjects to last for the many many years we expect to be publishing. Therefore, you will find a biography every 2 or 3 issues. Probably Peter Lorre next.) Why not assemble all the photographs of wereloves in one special article—stills from THE WOLFMAN, WEREWOLF OF LONDON, UNDYING MONSTER, the unfortunate werewolf Andres from RETURN OF THE VAMPIRE, Bela Lugosi as the werewolf in ISLAND OF LOST SOULS, I WAS A TEENAGE WEREWOLF and many more. (A practical idea for future consideration. However, Lugosi was not a werewolf in ISLAND OF LOST SOULS—he did not have the lycanthropic ability of turning back and forth between wolf and man; he was a wolf whose evolution had been scientifically sped up thru thousands of years so that he became a manwolf.) How about a special article on space creatures? A comparison of the Chaney, Laughton and Quinn Hunchbacks of Notre Dame? An article showing pictures and comparing Mighty Joe Young, King Kong and Son of Kong? Why don't you concentrate more on the pictures from the 20s and 30s? (The older the movies the more difficult to locate fotos from them to illustrate them.) By the way, I actually like Zacherley, have met him in person, listened to his heart with my own stethescope!

ROBERT FEINSTEIN
BROOKLYN, N. Y.

DR. JOKER & MR. HYDE

Your readers may be interested in this photograph of a monster friend of mine. Mr. Jan S. Kopf. He is a good customer as for obvious reasons he buys 2 copies of every issue.

OSKAR WAHRMANN
JERUSALEM, ISRAEL

"TWO HEADS ARE BETTER THAN NONE"

● Friend Wahrmann, we suspect you are either pulling our legs or our heads. Your friend Mr. Kopf wouldn't be the son of JANUS KOPF, would he? See our JEKYLL-HYDE feature in this issue for references to other 2-faced individuals.

FRIGHT FANNES FIGHT!

Your magazine is fabulous. I have 3 girls who all fight to see the pictures. I have just sent for 2 back issues and will soon subscribe. Give us more of this type of magazine and can the sexy, girly type. Better our kids—teenagers included—get interested in good clean monsters!

MRS. LILYANNE LIMA
NEWPORT, RHODE ISLAND

● Thank you, Mrs. Lima! Rest assured that all our monsters are of the cleanest quality imaginable as Count Karlon Torgosi himself personally gives them a bat every Satyr Day Nite.

ACKERMAN, GO HOME!

As an "aficionado" (see, I can use the word properly) of the old-fashioned horror movie, I am very pleased to see that you are attempting to turn your magazine into something that the serious horror fan can eagerly await and enjoy from the poor collection of high school type puns that beloved F. J. Ackerman seems to think his "fuzzy-faced" audience thrives on. I'm no teenager any more but I believe that Mr. Ackerman underestimates his teenage audience. The majority would enjoy some real information about the horror movies. I also believe you would attract more adult fans such as myself. I only buy your magazine occasionally for the biographies of the stars and the plots of the old movies; but the new policy, if implemented, would force me to subscribe. I believe you are making a big mistake in "talking down" to your teenage audience's level as interpreted by Mr. Ackerman. He is capable of much better writing than he currently produces in your magazine. By all means give Ackerman a rest or make him lift his standards and help make your magazine worthy of the support and enjoyment of the many true horror fans that have no periodical to represent them at the present time.

SIDNEY H. BROWN
BRONX, N. Y.

● This is the publisher, James Warren, responding. Let's see if I can set the facts straight once and for all. No one was more disappointed than Forest J. Ackerman when I had to break the news to him that not only could I not use his title of WONDERAMA but that the magazine would have to be slanted at young teens rather than adults. He almost backed out of the project then and there, and without him FAMOUS MONSTERS would never have been born. The decision was not even mine: it was forced on us both in order to obtain distribution on the newsstands. Do you understand that? I could have produced the imaginative movie magazine Forry Ackerman dreamed of and was capable of creating in literate fashion for cinema scholars and fantasy enthusiasts, but it wouldn't have done him or you or me any good stacked up in a warehouse undistributed! I never anticipated more than one issue but FM No. 1 was such a runaway success that I commissioned Forry to prepare a second number; only now, to his despair, I instructed him to lower the level of writing this decision being based on the fan mail received. I hope I am putting across the point that he had no choice, and not because I am a villain, or hate adults, but because my principal

Continued on page 6

FAMOUS MONSTERS OF FILMLAND

APRIL 1961
VOL. 3, No. 2

ME WORRY?
#1 in a series of Famous People of Monsterland: J. Forester Eckman, twin brother of Editor FJA.

FORREST J ACKERMAN
editor

JACIE ASTRACHAN
man aging editor

JAMES WARREN
publisher

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COVER: MGM's GORGO by FM's GOGOS

4 **FANG MAIL**
If the Tooth were known, We write all the letters Ourselves. Our Dentist has a lot of Pull in his own office, but around here We fill all the cavities.

7 **THE CRYSTAL CHERRY TREE**
Chips & Tips from the Cherry Tree of Knowledge. The Chip of Things to Come in the Filmworld of Horrordom as reported by the Father of His Country, Gorgo Woe-Shun-Tomb. (His Country: Kongsylvania.)

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Bigger than THE BEHEMOTH! Greater than GODZILLA!! Kolossaller than KING KONG!!!

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The Creatureful Career of Lon Chaney Jr. No son could hope to overshadow the Master Shadow of the Senior Chaney, King of the Shadow Screen, but his offspring has sprung to prominence with many a telling characterization of his own. WOLFMAN, MUMMY, DRACULA, FRANKSTEIN, he's played them all—

32 **THE SECRET THAT DR. JEKYLL COULDN'T HIDE**
The Whole Infamous Half A Century History of Dr. Jekyll's Struggle with the Incarnation of Evil.

40 **THE MACABRE PICTURES OF EDGAR ALLAN POE**
Fear . . . Terror . . . Horror . . . Despair—All Abound in the Darkly Poetic Works of Edgar Allan. Via the Rue Morgue to the House of Usher, stopping to pet a Black Cat along the way and admire a Raven in the window of a bird shop, we are taken on a cinematic tour (via Karloff & Lugosi) of the fever dream domain of E. A. Poe by the internationally famous G. Scognamillo.

47 **SCREAMS FROM CLUB MEMBERS**
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52 **MONSTER MARKET PLACE**
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46 **SPACEMEN COMING!**
Announcement of an exciting NEW magazine—by the Editors of FAMOUS MONSTERS.

THE POE MAN'S SATURDAY EVENING GHOST

Continued from page 4

motivation for publishing FM is to make money. Purists often lose track of this fact when making impractical demands like "drop all the advertising". For my money, Forry has done a heroic job with the magazine. Those who attempted to imitate him—World Famous Creatures, Monster Parade, Screen Chills, Monsters & Things and The Frankenstein Journal—all failed. But you are now holding in your hands the 11th issue of a magazine that was only expected to last one issue, and there is every reason to believe "there'll always be a FAMOUS MONSTERS"—at least as long as I can get Forry Ackerman to go on writing it for me . . . and you. No one who has ever read his Lon Chaney story, "Letter to An Angel"; his off-reprinted and translated "Mute Question"; or any of his many articles and stories in adult periodicals under his own name and pen names such as Weaver Wright and Spencer Strong;—no one acquainted with his work outside FM can doubt that Forrest J. Ackerman can indeed write. But the point I want to hammer home over and over again is that even if Robert Bloch or Irving Glassman or Boris Karloff were to be Editor of FAMOUS MONSTERS, they would have to comply with my instructions as publisher or else there would be no magazine. But we are strong enough now to begin to experiment a bit in the direction of more mature material and I can assure you no one is more pleased than Forry Ackerman himself. You should be gratified with our new companion publication SPACEMEN, which starts off with its #1 issue (see page 46) on a higher level than it was possible with FM—J.W.

FRANKEN'S TRINA

● TRINA PETIT (above) is enthralled by issue of FM (special cover prepared by Albert Nuetzell) circulated at birthday party in editor's Horrorwood home where young actress, artist and fantasy fan met Robert Bloch, Fritz Leiber, Ray Bradbury, Alex Gordon, William Rotsler, Chris Robinson, and other producer-writer-actor personalities of Monsterdom.

THE HALL OF THE FAUST OF USHER

I am in the 9th grade and our English class is studying the life and works of Edgar Allen Poe. (Then the first thing you should know, young friend, is that Poe's middle name was spelled Allan—rhymes with Slan.) Last week I took the 9th issue of FM to my English teacher because of the article "The Fall of the House of Usher", which was one of Poe's greatest works. Do you know what my teacher did? (If you will send us the ashes of your burned copy we will send you a replacement free of charge.) He read the book cover to cover and cut out the article on Poe like a mad executioner! (What?!) And tacked it to our bulletin board, ruining my magazine. Can you beat that?

PHIL WIYEK
BALTIMORE, MD.

● Once a cutup always a cutup. Reminds me of the time when I was in the 9th grade and an instructor tacked me on the bulletin board.—FJA

THE BANTAM FANTOM

I would like your opinion on my makeup as The Phantom of the Opera. I used putty on the nose and poker chips in my mouth.

JIM STITTGEN
VENTURA, CALIF.

ANOTHER CHANEY

● Xlnt job, Jim! We don't in general approve of 13-year-olds using poker chips but you put yours to good use!—Dr. Acula.

SERIOUS SUGGESTIONS

In recent issues you have been featuring photographs from foreign movies. I dislike these because they neither remind me of past films I have seen nor give me glimpses of films I might see in the future. The Scream Test should be replaced by a real test with proper answers. And leave the jokes and gags for the clods at MAD. Underneath the photos try replacing the gags with information about the film, particularly the year of release. How can the stars and producers of horror films be reached? What was the FLAME BARRIER? GIANT BEHEMOTH? Was there a movie called "1984" or "1998" or the like? How many Monster movies have been made in the USA since '45?

HAROLD DEWHIRST
PHILADELPHIA, PA.

● See next letter for an opposite opinion about the value of scenes from foreign films. We'll try a real Scream Test in the near future. Starting with #12 we'll give more info along with the stills. We're not sure the players in and producers of horror pix want to be contacted by the public. But if Wm. Castle, Alex Gordon, Bill Alland, Boris Karloff, Bert Gordon, Vincent Price, Lon Chaney Jr. or any other monStars or monster makers wish to reveal their whereabouts via our pages we'll be very happy to publish their mailing addresses. BEYOND THE FLAME BARRIER was an undistinguished film about some interplanetary substance that fell to earth on an artificial satellite and looked like it was going to be a menace to mankind for awhile. It never got out of a cave, and in the end was electrically eradicated as I recall. GIANT BEHEMOTH was another Godzilla-type cha-cha-cha. In asking for a summation of how many monster movies have been made in the last 15 years you are merely asking for several hundred dollars' worth of a researcher's time; you realize that, don't you? Fortunately the work has been covered in Walter W. Lee Jr's 77-pg Science-Fiction and Fantasy Film Checklist of Summer 1958, a very few copies of which are still available at $2.50 a piece from J. Forester Eckman at 915 South Sherbourne Dr., Los Angeles 35, Calif.

FAVORS FOREIGN FILMONSTERS

There is one outstanding service I want to congratulate you on: the inclusion in your pages of pictures and information about the horror movies being made in Mexico, France, Germany, Italy and elsewhere. I find it intensely interesting to compare foreign concepts of monsters with our home-groan (it's catching!) creatures.

ALICIA ARIA
PHILADELPHIA, PA.

● We leave it to you and Harold Dewhirst to get together and settle your differences of opinion—and may the best monster win!

FANG MAIL FOR REAL!

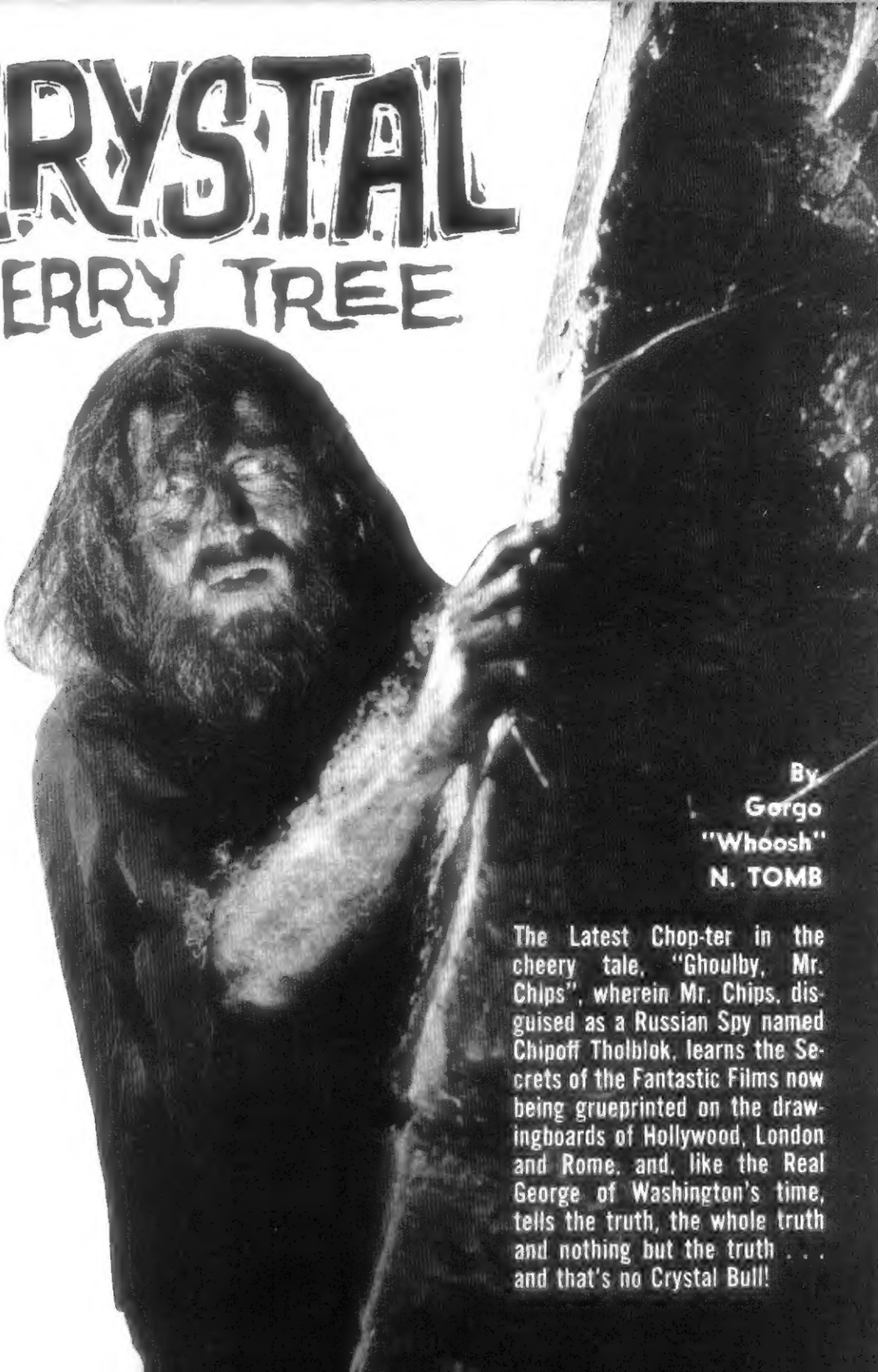
● ANIE LINARD, Vesoul, Haute Saone, FRANCE, prepares to sink her teeth into a back issue of FM.

● JAY SILVERMAN of Anaheim, Cal.; LEE HEFTER of Neptune, N. J.; and many others will find the answer to their prayers on page 57: Binders for FM! Teener KEVIN KOENIGS says that in his circle of acquaintances in Milwaukee, FM is enjoyed by a 3-year-old tot clear up to his 75-year-old grandma! Elsewhere in this issue we mention a forthcoming foto feature, THE BEASTS OF TARZAN by Vernell Coriell; it now appears Ron Haydock will collaborate on this. Special thanx to DEREK JOHN DYER for sending us the Welsh Dragon Flag, national flag of his country, Wales. Back in 8 weeks!—FJA

DEPT. OF INCREDIBLE SHRINKING MANUSCRIPTS

With many fine letters selected for inclusion we are dismayed to find we are rapidly running out of room. A 3d page originally planned for correspondence got crowded out, as did our Campus Creature Feature about the Monster Masquerade of AEP Fraternity at the Univ. of Calif., LA (nextime). Briefly, "BLOCH WAS SUPERB!" was the word from EDMUND R. MESKYS of Bklyn, N. Y.; M. J. MILLER of Lakewood, O.; BRUCE HENSTELL, LA., Cal.; JEFF NEWMAN, Nutley, N. J.; HANS NINTZEL, Bklyn, N. Y.; KEITH ROBIN, Charleston, S. C.; HARRIET KOLCHAK, Phila., Pa.; BOB HARPER, Scarsdale, N. Y.; and TUCKER ASHWORTH of N. Y. C.

CRYSTAL CHERRY TREE



By
Gorgo
"Whoosh"
N. TOMB

The Latest Chop-ter in the cheery tale, "Ghoulby, Mr. Chips", wherein Mr. Chips, disguised as a Russian Spy named Chipoff Tholblok, learns the Secrets of the Fantastic Films now being grueprinted on the drawingboards of Hollywood, London and Rome, and, like the Real George of Washington's time, tells the truth, the whole truth and nothing but the truth . . . and that's no Crystal Bull!

This pig made a man of himself on THE ISLAND OF LOST SOULS, the domain of Mad Doctor Moreau who speeded up the evolution of animals until they became ackermen (something almost human).

In case you're too young to remember the year the barbers went on strike, we bring you this striking foto of the results. (Lon Chaney Jr. in THE HOUSE OF TERROR).

Tying in with our JEKYLL-HYDE feature this issue is the flash from that CinderFella Jerry Lewis that his next comedy will be a satire on Robert Louis Stevenson's horror classic. It's anybody's guess at this point what the title will be. Our guess is DR. JERRY & MR. HYDE.

sinking sensation

Geo Pal has found ATLANTIS, THE LOST CONTINENT, and will soon display his fabled island of marvels to the public.

Pal, himself, described ATLANTIS to me before the preview as "science fiction in the past."

If you liked the sea raider of Capt. Nemo in Disney's 20,000 LEAGUES UNDER THE SEA, you will thrill to the metal fish form of Pal's Atlantean submarine.

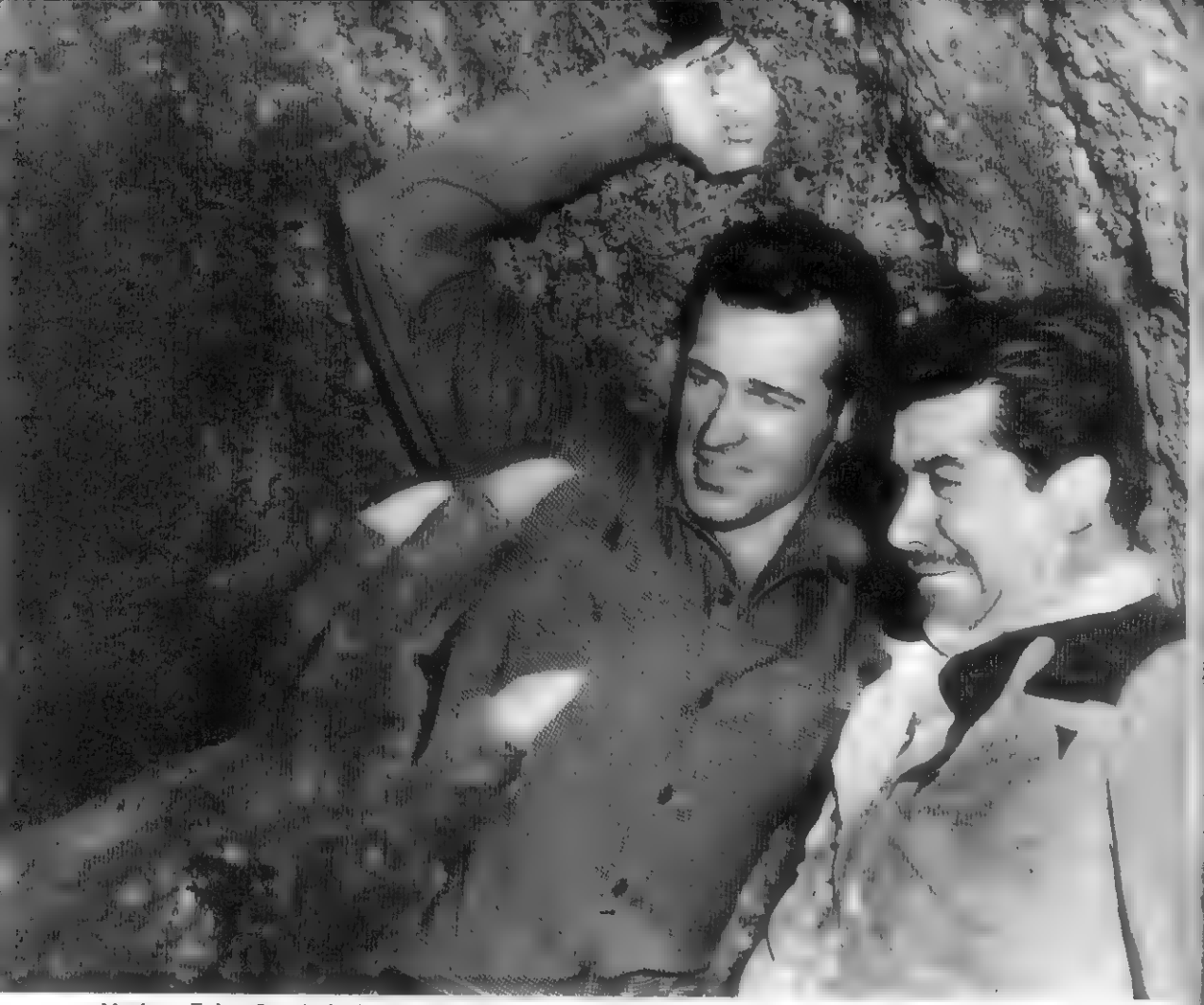
If you remember Wells' "Island of Dr. Moreau", or Chas. Laughton's House of Pain on THE ISLAND OF LOST SOULS, you will chill to see the reverse of evolution (in color) in ATLANTIS, as men are hypnotically regressed in the House of Fear until they turn into manimals—hairy creatures with clawed hands who can still shamble upright but whose heads have the horns of bulls, the snouts of pigs, the pointed ears of other beasts.

If you enjoyed the Victorian construction of the Time Machine in Pal's last picture of the same name, you'll be pleased by the appearance of the green-crystal destructoray machine which shoots a red beam of vaporization that disintegrates everything in its path—ships, statues, people, winged men . . . anything and anybody except the villain. Oh, the villain gets wiped out by his own weapon, alright, but he doesn't go up in a hot puff of smoke like all else the death-ray touches, perhaps because his hide is so tuff the ray can only skim away his skin and blood, leaving him in all his bare wickedness, mere sin and bones.

Were flying men mentioned a minute ago? Yes. these aerial policemen with their Icarian cloaks constitute a genuine flying squad, like flyers out of FLASH GORDON.

Spectacle-wise, ATLANTIS is prodigal. You'll see QUO VADIS-size crowds, anthordes from THE NAKED JUNGLE, Pompeiian pyrotechnics and the greatest

His parents wanted him to be a pilot so to please them he became a Fly Boy. Tony Eastman in DIAL M FOR MONSTER! (See Fang Mail for further details).



Mexican Talon Scout singles out two actors for scarring roles in South of the Border beastern, THE MONSTER FROM THE HOLLOW MOUNTAIN.

destruction of a city since Neil Mann shook down New York in DELUGE.

A real Island Fling.

going down

As long as we're in deep water already we might as well be all at sea and report on the watery melons that are being prepared for you to sink your teeth into

There's JOURNEY TO THE BOTTOM OF THE SEA.

HERCULES IN THE CONQUEST OF ATLANTIS.

Curtis Harrington's NIGHT TIDE (formerly listed as THE GIRL FROM BENEATH THE SEA).

CAPTAIN NEMO AND THE FLOATING CITY

Jules Verne's MYSTERIOUS ISLAND.

Jerome Bixby's SEA DEMON.

ATLANTIS 20,000 BC (American-International)

DESCENT INTO THE MAELSTROM

Hottest fire since someone dropped a match in Elvis Presley's sideburns. (HOUSE OF WAX—Vincent Price).

BODY SNATCHER Boris Karloff makes off with the bedding as he heads for the nearest laundromat to have his slightly moldy corpse dry-cleaned.

(Alex Gordon interprets Poe). And Gordon's THE AMPHIBIANS.

coming up

Shooting for the sky is MGM with its $150.000 purchase of the priceless talent of Ray Bradbury (whose "Life on Other Worlds" feature millions read in *LIFE* late last year). The incomparable Bradbury has been busy on the Studio lot transforming a number of his most fotogenic Mars plots into a screenplay of his oft-published collection of short classics known as THE MARTIAN CHRONICLES. Cinerama is hinted for this Special.

KING KONG himself will return after an absence of a whole generation to thrill the world anew in an adventure with Prometheus. Original animator maestro Willis O'Brien will handle the very special Special Effects for this one. If it's as good as its daddy, they'll be televising revivals of it on Space Stations and the Moon by the time 1961's newborns are teenagers!

Scriptwork on RIP VAN WINKLE IN THE 21st CENTURY has been handed Jim Harmon, man who must be sci-fi field's hottest property according to Horace (Galaxy) Gold's description of him as "a Vesuvius of a talent . . . good for a giant flow of flaming literary lava for decades to come."

really BIG ONES

Just hear Ed Sullivan in your mind's ear as we tell you about:

A. Merritt's 7 FOOTPRINTS TO SATAN, picked for English production!

A sequel planned to THE TIME MACHINE! (RETURN OF THE TIME TRAVELER)

Remake scheduled of THE OLD DARK HOUSE (it originally starred Karloff, Laughton and Massey)

Karloff, Rathbone, other Horror Greats being sought for cameo roles in THE SCARAB, which brings together Frankenstein, Jack the Ripper, Dr. Jekyll, Sherlock Holmes and many others in the most monstrous box-office attraction ever contrived for marquee-busting.

THE LOST WORLD finds a followup feature planned for itself.

Four Black Sheep do their stuff in THE BLACK SLEEP. That's Lon Chaney Jr. playing Mario Lanza hitting a Hi "C"; Tor Johnson plays Baldilocks with the zipper on the back of his head in case he wants to get some brains; and the beard boy is John Carradine, who finds the whole proceedings as funny as a crutch.

the hidden face of horror

THE MASK OF THE DEMON is adapted from a short story, "The Vij," by Russian writer Nicolai Gogol. The picture opens in the 18th century at the grim trial of Princess Vajda, accused of witchcraft. The chief deputy of the jury is the Princess' own brother and before dying the sorceress puts a curse on her entire family.

A century later a Dr. Choma and his young assistant Gorodec on their way to Moscow pass thru an eerie forest dominated by a huge old castle. Despite the admonition of Nikita, the frightened coach driver who tries desperately to warn the men against the accursed place, the two enter the castle. Deep in a dark and crumbling catacomb the pair discovers the grave of the sorceress. In a coffin, her face covered by a mask of bronze, lies the hundred-years dead body of the witch.

Dr. Choma is surprised, in removing the mask, to find preserved the face of a beautiful woman. During the removal of the brass covering the doctor is slightly wounded and some drops of blood fall into the coffin.

Later, after Choma, his assistant and the reluctant Nikita have left the cellars of the dead, there is a horrifying sign of life. The fresh blood has revivified the "sleeping" sorceress!

Gorodec meets Katia Vajda in the castle. She introduces herself as the granddaughter of the Princess. Gorodec becomes ro-

"Who's kitten who?" (From THE CAT-WOMAN).

Notre Dame's chief export seems to be Hunchbacks. Lon Chaney was the original, Anthony Quinn the latest. in between came Charles Laughton—and here he is, as Quasimodo, THE HUNCHBACK OF NOTRE DAME.

mantically interested in Katia, remains behind for the nite when Dr. Choma leaves for the nearby village.

That nite strange and frightening things take place at Castle Vajda·

Katia's father dies tragically.

Katia's brother falls from a cliff.

The butler is found hanged in his room.

And even Dr. Choma, when he returns to the castle, is transformed into a vampire!

The next nite, lured by an evil force greater than her will, Katia finds herself face to face in the foul catacomb with the resurrected Vampire Princess.

But there is a happy ending.

The film is of Italian origin, titled LA MASCHERA DEL DEMONIO in the original.

This has been a report by Gio Scognamiglio, who just married a vamp (not, we trust, a vampire) and to whom the staff of FM extends its heartiest congratulations.

"things" to come

MARTIAN EYE by Ted Johnstone . . . TASTE OF FEAR with Christopher Lee . . . JOURNEY TO THE 7th PLANET, scripted by Ib Melchior . . . JOURNEY INTO THE UNKNOWN, directed by Ib Melchior for David Hewitt of Independent Artists

Hammer's CURSE OF THE WEREWOLF . . . Castle's HOMICIDAL . . . An Irwin Allen TV series, HOUSE OF GHOSTS . . . Japan's MADAME WHITE SNAKE.

Italian THE MILL OF THE STONE MAIDENS

Scandinavian REPTILICUS.

German-Jugoslavian. HORRORS OF SPIDER ISLAND.

Jules Verne's 5 WEEKS IN A BALLOON, THE MASTER OF THE WORLD.

British: THE MAN IN THE MOON.

More American: DONDI GOES TO THE MOON. THIS TIME TOMORROW. THE JUPITER PROJECT by, of all coincidences, *a* James Warren but not *the* publisher of *FAMOUS MONSTERS*.

THE HANDS OF ORLOC.

THE EXPERIMENT OF DR. ZAHN.

THE HUNCHBACK OF ROME.

THE COUCH of Robert Bloch.

HGWells' COUNTRY OF THE BLIND.

And REVOLT OF THE TRIFFIDS.

Preview of Things to come: Oliver Reed as the Cursed One in THE CURSE OF THE WEREWOLF, A Universal shocker we'll be seeing this summer.

the man of a thousand faces left one to replace his:

LON CHANEY JR.

SON OF MISTER MONSTER

Chaney Jr. in his best-remembered, most dramatic role as the powerful but childlike moron in OF MICE AND MEN (1939).

Rudolph Valentino? No, the Chaney Jr. of 3 decades

His Father was a Living Legend: a Hunchback, a blind man, a 100-year-old Mandarin, a ventriloquist, an ape-man, a mad scientist, an armless freak, a human vampire . .

It is hard to follow in your Father's footsteps when he may have been a spider or a bat; or, worse than that, have had no legs at all!

Lon Chaney Sr., Master Monster No. 1 died in 1930

Lon Chaney Jr. made his first screen appearance 2 years later, in 1932, at the age of 26

Born Creighton Tull Chaney in Oklahoma City, Oklahoma, in 1906, the son of the King of Characterizations was destined to become known to the film world as Lon Chaney Jr

he died a thousand times

His Father was in pictures 17 years, appeared in approximately 135 productions Today, as he looks back over 28 years in the motion picture industry, Lon Chaney Jr. can say, "Dieing has been my living," for he has been killed time and again, and in fact one of his films was called I DIED A THOUSAND TIMES!

Lon Jr. has been shot, stabbed, strangled, electrocuted, drowned, burned and generally killed in so many ways, only to return to menace still another horrified heroine, that it was inevitable he should be cast in the role of THE INDESTRUCTIBLE MAN.

But before we get too deep into a consideration of the cinematic career of Lon Chaney Jr., let us turn back the clock to the time when he was just a moviegoer—or even earlier—instead of a movie actor.

ham and hot water

Creighton found out in the first 7 years of his life that his Father was a "ham", an actor. Junior toured the country with Senior, and as a young boy got the smell of greasepaint in his nostrils as he watched his pop perform in stock companies thruout the middle western states.

When Lon Chaney Sr. entered motion pictures, Jr. entered hi school—Hollywood High School. Upon completion of his studies there he became associated with, of all things, a Los Angeles *water heater* business!

Can you imagine the loss to the world if today Lon Jr. were President of the Creighton Chaney Champion Hot Water Co. instead of a 28-year-veteran of motion pictures? We can indeed be *tankful* that he chose to get a different kind of hot water!

frankenstein . . . the mummy . . . dracula

Lon Chaney Sr. had been the world's hottest horror property. Properly, when he died, his son should have taken his place But it was to be 2 years before Jr. stepped before a camera. In the meantime Boris Karloff and Bela Lugosi; and, to a lesser extent, Claude Rains; came to the fore as exponents of horror in FRANKENSTEIN THE INVISIBLE MAN, THE MUMMY, DRACULA, THE BRIDE OF FRANKENSTEIN, THE OLD DARK HOUSE and other early Universal hits. Lon Chaney Jr. would one day act for Universal in various versions of DRACULA, FRANKENSTEIN and THE MUMMY, but his earliest emoting was for RKO in action and adventure pictures like BIRD OF PARADISE (1932), LUCKY DEVILS (with Bill Boyd; 1933), SCARLET RIVER and SON OF THE BORDER (1933 westerns with Tom Keene).

Lon Jr. starred in an RKO serial, THE LAST FRONTIER, a brawling bloody thriller, in the early '30s

In 1934 he starred in Monogram's first version of SIXTEEN FATHOMS DEEP; 14 years later Lloyd Bridges starred in a remake of the famous submarine adventure film, with Lon playing the part of the villain.

Meanwhile, Chaney the man was distinguishing himself in the fields of amateur wrestling, swimming and tennis playing, while his hobbies at the time were hunting and fishing.

Around this period he also appeared in THE SHADOW OF SILK LENNOX (gangster film), CAPTAIN HURRICANE, THE THREE MUSKETEERS

This characterization as THE WOLF-MAN won Chaney Jr. the New York TV Award as Monster of the Year in 1959.

As Hava, the tongueless Captain of the Guards, in COBRA WOMAN, Technicolor adventure thriller with Jon Hall, Maria Montez and Sabu.

Son of Chaney as SON OF DRACULA.

(John Wayne's starring serial for Mascot, an adventure romp of ruff 'n' ready Foreign Legionnaires) and THE SINGING COWBOY, the latter a Gene Autry musical western wherein Lon Jr played a villainous rancher.

twenty years of terror

It was roughly 20 years ago that Lon Chaney Jr began to appear in horror roles and build a reputation in the league with Peter Lorre, Basil Rathbone, George Zucco, Lionel Atwill and other regulars of "irregular" characterizations.

In MAN-MADE MONSTER, based on the story "The Electric Man", he absorbed a dose of energy that made him almost invincible—a terrifying prospect for his enemies.

In ONE MILLION B.C. (Before Chaney) Lon Jr was a caveman surrounded by prehistoric monsters. In this action epic of ancient times Lon shared dangers with Victor Mature and took quite a goring at the huge deadly tusks of an enraged mastodon, giant elephant-like beast of the primitive world.

Then Lon Chaney Jr. created a characterization for which he was to be long remembered. "He is best known in horror films for his role as THE WOLFMAN (1941) and in sequels to this film," Samuel M. Sherman (FM's Film Historian) has said, pointing out that: "It is quite interesting that Lon Jr. and his Father should be so different in direct character types and yet in monster-type roles evoke the same type of pity. Lon Sr.'s films always had him playing a monster who was hideous but yet one to be pitied. His son brought across this same quality when he began playing horror parts."

The gory result of Lon's fall from Ivory Terror in ONE MILLION BC.

Mexican Mad Lab has Lon Jr. as House Guest in HOUSE OF TERROR.

This fugitive foto from our companion periodical, *WILDEST WESTERN*, shows Lon Chaney Jr. as Indian in Republic's 1956 production of DANIEL BOONE, TRAIL-BLAZER, with Bruce Bennett (one-time Tarzan).

the ghoulden years

1941 found Lon Jr. making a hit in THE WOLFMAN. Because of his success in the lycanthropic makeup, the next year he was assigned the task of filling Boris Karloff's boots and—

1942 saw Chaney standing 6′ 9″ tall, weighing 284 lbs. and menacing Lionel Atwill, Sir Cedric Hardwicke and others as THE GHOST OF FRANKENSTEIN. It was Bela Lugosi, as Igor, who unearthed Lon in this one; the following year, Lon returned the compliment when he, as Larry Talbot, dug Bela, as the Frankenstein monster, out of deep freeze.

1943 offered Lon not only in FRANKENSTEIN MEETS THE WOLF MAN but as THE SON OF DRACULA (scripted by Curt Siodmak) and in CALLING DR. DEATH

1944 was another ghostly year for the son of Chaney as he essayed the role of the crumbling 3000-year-old Egyptian, Kharis, in THE MUMMY'S GHOST. Same year Lon Jr. also appeared in DEAD MAN'S EYES and WEIRD WOMAN.

hard year to stay alive: '45

1945 was a twelve month period wherein Lon was so busy trying to keep body and soul together that it seemed like a 13 month year to him. Time and again he lost his life, only to come back for more punishment. He was THE FROZEN GHOST. In THE MUMMY'S CURSE he (again as Kharis) gets the tana leaf treatment from Dr. Ilzor Zandaab, and is temporarily restored to life —long enuf, at least, to be involved with 3 other people who lose theirs. In HOUSE OF DRACULA he is once again Larry Talbot, lycanthrope who turns into a man-wolf when the moon is full. Before the year (1945) is out, Lon is back—this time in THE HOUSE OF FRANKENSTEIN. Lon doesn't make his appearance till toward the end, the beginning of the film chronicling the nefarious doings of Dr. Gustav Niemann (Boris Karloff) who, after having been imprisoned for 15 years because of sinister scientific experimentation, escapes in the company of a psychopathic killer, J Carrol Naish. This strange pair meets up with Professor Lampini (the late George

Lon charms young lady to sleep in THE BLACK SLEEP.

Zucco), proprietor of a traveling horror show, who is killed shortly thereafter and Dr. Niemann takes over. Later in the ruins of the Frankenstein laboratory Karloff discovers the Monster (again Glenn Strange) and the Wolf Man (Lon Jr.) encased in ice, defrosts them, but the Wolf Man does not live long when he gets the urge to sink his fangs into the neck of lovely Gypsy dancer Ilonka and instead gets shot.

many make-ups left

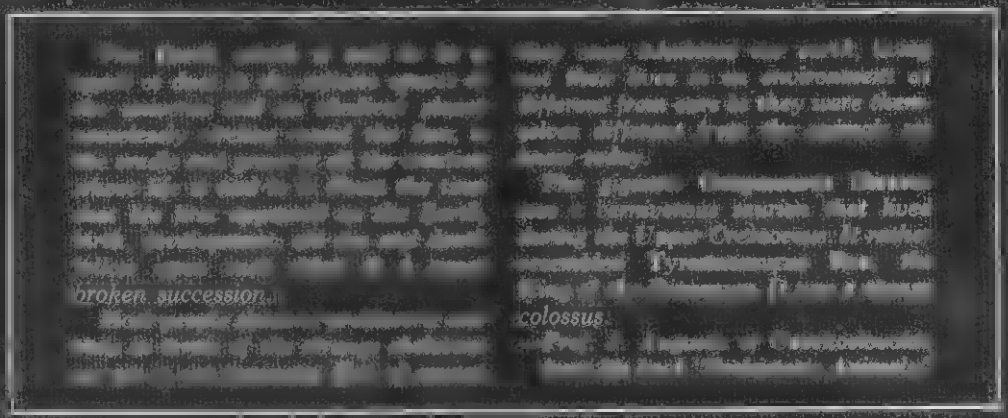
Will Lon one day catch up with the thousand faces of his Father? He's had varied roles in THE BRIDE AND THE GORILLA, STRANGE CONFESSION (THE MISSING HEAD), CYCLOPS, ABBOTT & COSTELLO MEET FRANKENSTEIN, BLACK CASTLE, PILLOW OF DEATH, BLACK SLEEP and—his latest appearance—in Mexico's LA MOMIA. Soon to be released on TV is the No. 13 DEMON STREET series, shot in Sweden under the direction of scripter Curt Siodmak, with segments such as *Fever*, *Girl in Ice*, *Mirror* and *The Fortune Teller*. Creighton Tull Chaney tackles Tullervision! May he have good fortune and continue to thrill his fans with at least another 100 faces before he joins his Father in Horrorama's Valhalla of Fame.

GORGO gets a warm reception in MGM's current thriller.

A "Terrible Lizard" from the Dawn of Time swims up the Thames River and attacks London!

GORGO

THE GARGANTUAN



broken succession

colossus

GORGO opens with a long, [illegible] volcanic explosion once thought to blow its top. Amidst boiling water and spouting lava of island crater is born and almost killed in the incident with the Dun adventurers partners, Joe Ryan and Sam Slade, who are in the vicinity in a small salvage boat. Half dead from the holocaust of charring sea in furnace, the male and female sphere is

continued

Vacant apartment for rent, cheap. Former tenants are NOT jumping for joy—with GORGO 'round the corner.

FLASH! GORGO'S COMING— in the flesh!

their battered boat on the little island of Nara, off the Irish coast.

Ryan & Slade receive a cool reception on Nara. There before them is a man named McCartin, an archaeologist from Dublin who claims to be retrieving scientifically valuable relics from the ocean's depths. McCartin makes it plain that Ryan & Slade are not welcome.

Only little Sean, a young boy of the island, is friendly to the involuntary visitors.

Ryan & Slade have their curiosity aroused by McCartin's hostile attitude and determine to learn the cause of his anxiety.

The answer lies in sunken treasure.

Divers in McCartin's employ are bringing up pieces of gold from the ocean floor.

Then, one day, one of the divers discovers something more—and dies of fright!

"arrachtach!"

The father of young Sean surfaces in panic, utters one word before he shudders and dies of pure horror.

The word is a weird-sounding one in the Gaelic tongue: *arrachtach!*

It means—

MONSTER!

But—a monster in modern times? A monster has repeatedly been rumored in the Loch Ness of Scotland, but in the waters off the coast of Ireland?

Nevertheless, a man is dead of heart failure.

Ryan & Slade decide to investigate. Secretly, they dive; almost immediately Slade is attacked by the tentacle of an octopus. It is huge and fearsome, the octopus, but not unknown—not quite a monster to freeze the heart. Ryan, swimming to Slade's assistance, also is enmeshed by the seabeast, but manages to pierce a vital organ with his powerful harpoon gun, killing the octopus.

Recuperating under water from their near brush with death, Ryan & Slade keep a wary eye on a killer whale which swims restlessly above them. Suddenly, a huge shadow darkens the fathoms above them. There is a swirling of water that whirls Ryan & Slade around like puppets and the water deepens in darkness to blood red!

the sea god

That nite the owner of the sea shadow makes its first appearance on the island.

GORGO is after a hand-out—and it's bigger than boat of us.

The islanders scream its name: *Ogra!*—the Monster of Nara. We come to know it by another name: GORGO.

Carson Bingham, in the pocketbook he has written about the King Bros. production, tells graphically of the moments of horror when Gorgo is first glimpsed. In the author's own words:

"The sea lifted up under the flickering procession of funeral boats, and a form that was neither water nor earth nor human reared into the air.

"Rooted to the spot, I stared at what seemed to be a huge, massive shape writhing out of the water.

"I could see the outline of a huge body, some 20 feet high.

" 'My God!' I cried. 'It's huge! As big as a house!' "

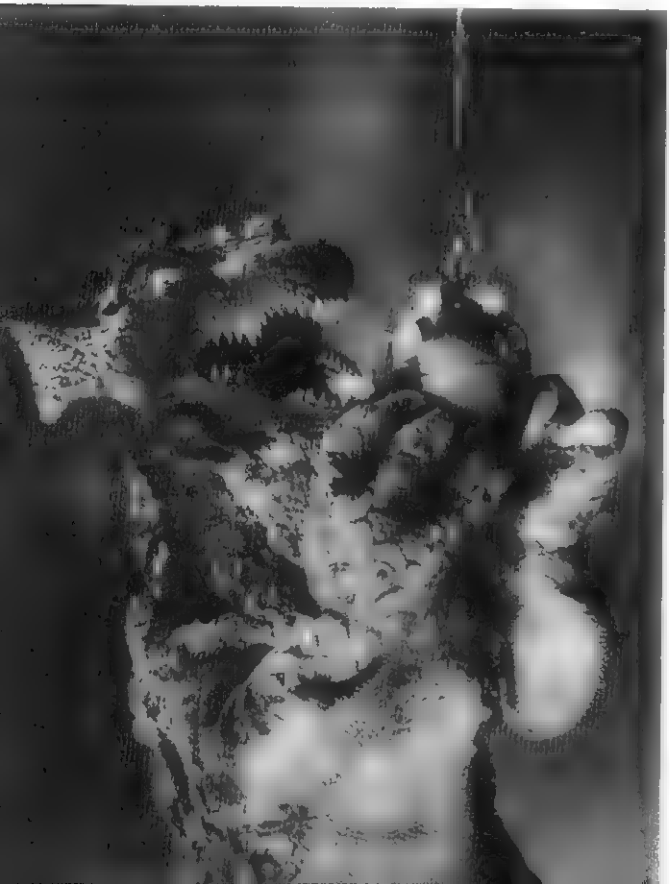
And so it is. Waked from an ages long sleep by the underwater explosion, the gorgosaurus has surfaced in a strange new world, a world where frightened shouting men shoot at it. But the rifle bullets bounce from Gorgo's tough hide like ping-pong balls. Only fire affects Gorgo, and when Ryan & Slade lead the men in throwing burning brands at the incredible beast, with an angry flick of its long prehensile tail it turns back to the sea and disappears beneath the waves.

booty and the beast

Worth more than all the gold on the

GORGO and water don't mix. And this skin-diver is ready to broadcast it to all the ships at sea.

If GORGO doesn't have an iron stomach already, he soon will have!



ocean floor would be Gorgo, captured and alive. Ryan & Slade realize this and set out to ensnare the saurian in a steel net. In a harrowing encounter they are successful and word of their astounding feat makes headlines and telecasts thruout the entire civilized world.

The Irish government sends 2 ranking paleontologists to meet the now famous pair and their prize possession. The paleontologists intend to claim the live specimen for the University of Dublin but the partners who captured it have a more lucrative disposition in mind.

Slade & Ryan sail to London with their supersaurian and make a very profitable monetary arrangement with the owner of Dorkin's Circus.

The lad Sean, an orphan since his father died of fright upon first glimpsing Gorgo, has been more or less adopted by Slade & Ryan. Sean feels a keen sense of sadness for the shackled creature and attempted to set it free before his friends ever got it to London. He had been stopped in time but his action had resulted in the death of a watchman who was mortally mangled a swipe of the beast's mighty claw.

At the circus Gorgo almost breaks loose. He does kill an elephant in a strange battle of prehistoric beast pitted against modern behemoth. It is at this time that Slade for the first time has misgivings. Slade himself now joins Sean in an attempt to set Gorgo free but Ryan thwarts the plan and gets into a fight with his friend.

grow, gorgo, grow

Startling word comes from Dublin: Gorgo is but a baby! This huge creature, it develops, is only an infant. If the world's biggest child is already 65′ long, how big may its parent not have been?

Its parent!

If Gorgo is a newborn saurian, then it's suddenly (and frighteningly) apparent that it may have had a mother or father nearby.

Based on the age and measurements of Gorgo Jr., mama or papa monster would measure about—

Two hundred feet long!

Almost simultaneous with this discovery comes word that Nara Island has mysteriously disappeared. Shortly thereafter the world's worst fears are realized.

Nets to you, GORGO! Is the great beast doomed to spend his final days in Disneyland?

When GORGO's Mama comes to town, London Bridge is falling down!

mrs. gorgo!

Gorgo Jr. has a real queen size mother and she's on her way to rescue her baby!

A destroyer, dispatched to try to halt the 200′ beast, is bismarcked to the bottom of the sea. All hands aboard are lost in the churning wake of the striding terror

Despite every military effort the mighty monster makes its way up the Thames and across the teeming city of London, sending national monuments crashing like bowling pins, crushing busses and people like egg shells.

Big Ben . . . Westminster Abbey . . . the Houses of Parliament and the Thames Tower Bridge—all are left twisted ruins by the great Gorgo's rage and rampage.

The populace flees in terror, including Ryan & Slade who have been reunited by their common peril. With the partners is young Sean, in sympathy to the end with the lonely beast and its all-powerful parent.

The havoc does not end until the giant mother reaches her offspring's side. Then, the two Gorgos, contemptuous of the highest explosives mankind has been able to hurl at them; mother and son Gorgo turn their armor-plated backs on the strange little creatures (humans) who sting them, and make their way back to the river and thence to the sea.

ambitious enterprise

GORGO is the most costly, time-consuming production the King Bros. have made to date—and 38 productions have rolled off their slate.

The picture introduces the new process known as Automotion, which makes the movements of the "stars" (Gorgos I & II) extremely lifelike. If you like excitement and suspense with your movie monsters—we recommend GORGO. **END**

THE THING

that they said Couldn't Be Done!

FAMOUS MONSTERS accepted the challenge of the "impossible"! Daring reporters were dispatched to the Arctic. Some never came back. We spent 6 months and many thousands of [illegible] — millions of YOU asked for IT—fotos — the fabulous THING!

But that's not all! Not by a long shot—or a medium shot or a closeup.

Not content with showing you the Actual Face & Form of THE THING, we bring you—starting next issue—our first Two Part Serial: the first instalment of the sensational 14,000 word horror classic. Who Goes There?, on which the motion picture THE THING FROM ANOTHER WORLD was based—especially condensed for our readers.

Enjoyed the movie? Want to read the story! John W. Campbell Jr., one of the greatest imaginative minds of our century, wrote it. And, rather than sacrifice important foto space for it, we will run it in a smaller type than usual—thus offering you a bonus of approximately 7,000 words extra in EACH of our next 2 numbers! At no raise in price, words that collectors have paid $3 and more to read, yours for the usual 35c! Plus pictures of THE THING itself.

IN OUR NEXT ISSUE— ON NEWSSTANDS APRIL 10TH

DR. JEKYLL & MR. HYDE

[illegible]

[illegible] Dr. Jekyll and Mr. Edward Hyde, together with a [illegible] and a [illegible] daughter, [illegible] over a period of 32 years. No other horror concept has [illegible] the durable Dracula comes close.

For the serious student a chronological list of the JEKYLL-HYDE films appears at the end of this article. It is interesting to note that one of the two versions made in 1920, the Genina, [illegible] John Barrymore, still is shown from year to year throughout the United States in theatres specializing in silent films and revivals of ancient rarities.

As it is the best known version of the award-winning performance by Fredric March in the difficult dual role, the only silent [illegible] emphasis in this article is the Paramount version of 1932.

the theory of evil

In an English University in the days [illegible] London, Dr. Jekyll (Fredric March) addresses an assembly of scientists and students:

"Gentlemen: London is so full of fog that it has penetrated our brains, set boundaries for our vision. As men of science, we should be curious and bold enough to peer beyond it into the many wonders it conceals.

"I shall not dwell today on the human body, in sickness and in health; today I want to talk to you of a greater marvel: the *soul* of Man.

"My analysis of the Soul—the human psyche—leads me to believe that man is not [illegible] one [illegible] but truly two. One of him

John Barrymore (seated at table) will soon bury more of his friends in silent version of DR. JEKYLL & [redacted].

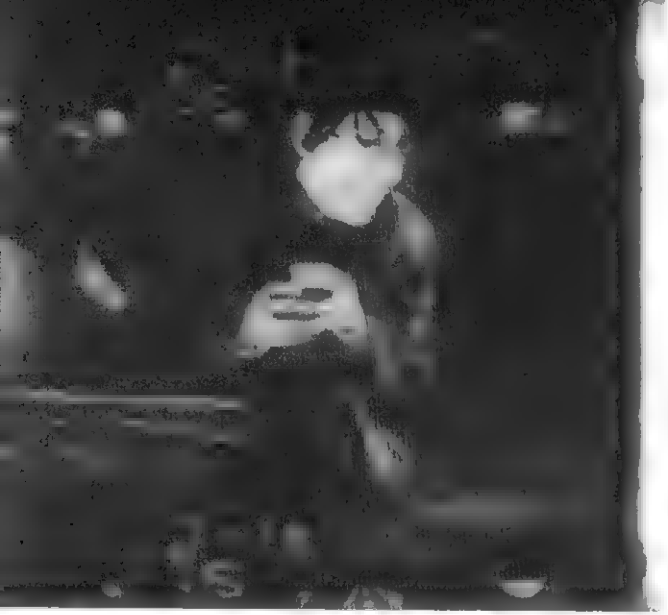
strives for the nobilities of life, this we call his good self. The other seeks an expression of impulses that binds him with some dim animal relation with the earth; this we may call the bad. These two carry on an eternal struggle in the nature of man, yet they are chained together; and that chain spells *repression* to the evil, *remorse* to the good.

"Now, *if* these two selves could be separated from each other, how much better the good in us might be, what heights it might scale, and the so-called evil, once liberated, would fulfill itself and trouble us no more. I believe that the day may not be far off when this separation will be possible. In my experiments I have found that certain chemicals have the power and the—"

The scene shifts.

Some nites after his lecture Henry Jekyll sits brooding in his laboratory. His fiancee is away on a protracted stay and he is restless. His man-servant has suggested some kind of female entertainment but a gentleman in the doctor's position cannot risk it. Yet, unbidden, unwanted desires keep kindling little fires in Dr. Jekyll's human body until at last, recalling his discovery, he decides to put it to the test.

Locking his door against intrusion, he sets about, step by careful step, mixing dry chemicals and liquids to create the solution which he believes will liberate the evil which is festering in his system; until, at last, the potion completely prepared, he stands before a mirror and gulps the contents of the bubbling, steaming glass.



A rare photo of Sheldon Lewis in an early silent edition of the great classic. He never should have drunk that formalde-Hyde!

Gad, who dat—Mrs. Hyde?

In fear and wonder he watches the remarkable transformation.

Contrary to theory, the evil side is *asserting* itself!

He groans and chokes and his facial muscles struggle to retain his natural appearance as his face and form undergo a dark and terrible change. As Stevenson described him, and writer John Mason Brown later summed him up, he had "something wrong about him, something displeasing, downright detestable and deformed. He was tragically ape like, wicked-looking, monkey like, a rat, shocking, abnormal and misbegotten." In the words of the author, "he had Satan's signature upon his face."

terrifying transformation

How effective was Fredric March's change from the gentle Dr. Jekyll to the horrid Mr. Hyde? First rate! It would be difficult to imagine a better realization of the role. And it was accomplished in almost direct view of the audience, with very little camera cheating. Half a dozen visual changes were gradually observed as his hands turned brown and hairy, his fingers grew nails long and claw-like, his white teeth became black and protruding, his eyes watery and sunken and dark-rimmed, his hair a bushy mat, his body hunched. In a few fantastic minutes a fine figure of a man, thru camera magic has become a coarse, gross bestial creature, the evil manifestation of his nature which the doctor calls Mr. Hyde.

Oblivious to the rain, this evil caricature of Dr. Jekyll strides out into the nite and at a cheap dance hall forces his attentions on a girl named Ivy who is helpless before his overpowering personality. She doesn't dream that this brutish male is the refined and handsome Dr. Jekyll who earlier that same evening had politely tended to her when she had been slightly injured.

in horror's grip

Poor Ivy is haunted more and more by Mr. Hyde as time goes by and Jekyll's fiancee postpones their wedding, driving him in desperation to dreadful deeds of violence with Ivy. At last, almost beside herself with fear, Ivy calls on Dr. Jekyll and pleads with him to help her escape from the domination of the dreadful Mr. Hyde.

Dr. Jekyll is horrified when he sees him-

"A glass of milk each nite before retiring is my secret for good strong teeth," reveals Mr. Hyde in the Frederic March version.

"I know I'm not Tony Curtis," says Frederic March to Miriam Hopkins in the 1932 edition, "but, then who is?"

self thru the eyes of the [illegible] and determines to have nothing further to do with his formula. In all sincerity he promises Ivy that she will never see the wicked creature Hyde again but Jekyll reckons without the cumulative power of the drug he has been taking, which now causes his transformation even without an added dose!

Soon after Ivy's visit, Jekyll's monster self irrepressibly surges forth! As Hyde, he seeks out Ivy and she shrieks "You must be the Devil in human form!" when he informs her he knows all about her visit to Dr Jekyll. "Impossible!" she cries; "I was alone with the doctor in his room—you couldn't possibly know of our conversation." To which Hyde replies: "I am going to tell you my secret—a secret so great that those who know it cannot share it with me . . . and live." Afterward he strangles Ivy.

Quickly, now, the story comes to its familiar climax, with Hyde locked out of the laboratory and unable to get at the antidote which will return him to normalcy. He is forced to reveal his secret to his best friend, Lanyon. Then, temporarily returned to himself, Jekyll goes to his sweetheart, but the change comes over him and he kills her father. He realizes now he is done for, and races for his laboratory, where the police finally catch up with him and kill him.

In death, the evil features of Hyde dissolve, leaving the corpse of the unfortunate Dr. Jekyll.

hyde's other hides

John Barrymore relied less on extravagant makeup and more on exaggerated acting in his interpretation of Mr. Hyde.

Spencer Tracy's changes were more psychological than physical, altho his features *were* brutalized by the makeup department. Outstanding in this version was a symbolical delirium sequence with Lana Turner and Ingrid Bergman.

DER JANUSKOPF (JANUS-FACED) was the name of the German adaptation of 1920 directed by F. W. Murnau and featuring Conrad Veidt and Bela Lugosi. Janus was a mythical Roman god believed to have 2 heads, and indeed no one could argue that Dr. Jekyll was not indeed "two-faced". It is not known at this time (perhaps some knowledgeable reader can inform us) who played the role of Jekyll-Hyde in JANUS-FACED, but it seems most probable it was

"I was just Costellophoning," explains heroine in harrowing moment from A&C MEET DR. J&H.

Long Caney? No, Mr. Hyde in the Abbott & Costello spoof of Stevenson's story.

"You could be the new Scarface," says Mr. Hyde, as he offers to do battle with chap who criticized his good looks.

Conrad Veidt as he was better known than Bela Lugosi *at the time*

Ten years ago Louis Hayward portrayed THE SON OF DR JEKYLL and in 1957 Gloria Talbot was THE DAUGHTER OF DR. JEKYLL. Same year ('57) United Artists released a film called THE VAMPIRE which, altho not an actual adaptation of "Jekyll & Hyde" was sufficiently in the *genre* for *Variety's* reviewer to observe "Combo of the 'Jekyll & Hyde' and 'Dracula' themes make this a good entry for the horror market. Makeup of John Beal reminiscent of the 'Mr Hyde' character."

Five years ago it was announced that a musical version of J&H *in the form of an opera* was being prepared for Broadway but the project apparently died aborning for nothing further was heard of *Dr. Jekyll & Mr. Hyde in Harlem.*

In France, Jean Marais (of BEAUTY AND THE BEAST fame) is scheduled to star in THE TESTAMENT OF DR. CORDELIER, based on J&H.

jekyll-hyde 1961

The latest version of J&H is known as THE TWO FACES OF DR. JEKYLL and comes to us, in Technicolor, from England Another Hammer Film, it presents Christopher Lee; but, peculiarly, he does not play the dual role as one would expect. Instead, a newcomer to horror—Paul Massie—essays the double characterization. Our British reporter, Alan Dodd, informs us that:

There's a switch in this one: whereas in the previous versions the transformation from Jekyll to Hyde has been one of handsomeness to ugliness, in the new picture it is quite the reverse—bearded to begin with, Jekyll becomes a smooth-shaven *good-looking* young man-about-town as Mr. Hyde! But, as Hyde, this gentleman of the Victorian era displays something less than Victorian manners.

Quite something less!

Dr. Jekyll, experimenting on himself to separate man's 2 distinct personalities, succeeds in freeing his evil valence from all restrictions of morality, and as a kind of suave and sinister Dorian Gray goes on a spree of sin and savagery

Two people die at Hyde's hands.

He drives his own (that is, Dr. Jekyll's) wife to suicide.

And he adds arson to his previous "accomplishments".

Christopher Lee is seen, as one of Hyde's victims, a snake dancer's serpent being the cause of his shuddersome death. Dawn Addams plunges to her death and another young lady is strangled. Altogether, Mr Hyde gives a good (?) account of himself.

And so, as we sink into our coffin at sunrise, it is with this last lingering shot while we prepare for our daily bat-nap: will Jekyll & Hyde be back a number of times more in the next quarter century? We shouldn't be surprised.

The Many Faces of Jekyll & Hyde

Chronology Courtesy Walter W. Lee Jr. and his SCIENCE-FICTION AND FANTASY FILM CHECKLIST

1908—Selig silent short.
1910—Danish silent short.
1912—Silent short with James Cruze.
1913—Silent short with King Baggot (Imperial US).
1919—Sheldon Lewis in full length silent.
1920—DER JANUSKOPF (JANUS-FACED), German silent.
1920—John Barrymore version, silent, for Famous Players Paramount.
1932—Fredric March Academy Award Winning version, talking, directed by Rouben Mamoulian; Paramount.
1939—Pixilated Pictures version.
1941—MGM version starring Spencer Tracy, Ingrid Bergman & Lana Turner.
1951—SON OF DR. JEKYLL, Louis Hayward; Columbia.
1953—ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE—Boris Karloff, Universal.
1957—DAUGHTER OF DR. JEKYLL with Gloria Talbott, John Agar; Allied Artists.
1961—THE TWO FACES OF DR. JEKYLL with Paul Massie & Christopher Lee, Technicolor; Hammer.
1961—THE TESTAMENT OF DR. CORDELIER, Jean Marais, French.

END

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

COLLECTOR'S ITEM: EARLY SILENT VERSION OF JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificient change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

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Rush my JEKYLL and HYDE film to me by return mail. I enclose $4.95 for 8 mm or $6.25 for 16 mm, plus 25c postage and shipping charges.
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the weird and wonderful pictures of EDGAR ALLAN POE

HE WAS THE MASTER OF THE MACABRE. PROOF? HIS WRITTEN WORDS HAVE BEEN FILMED OVER A QUARTER HUNDRED TIMES!

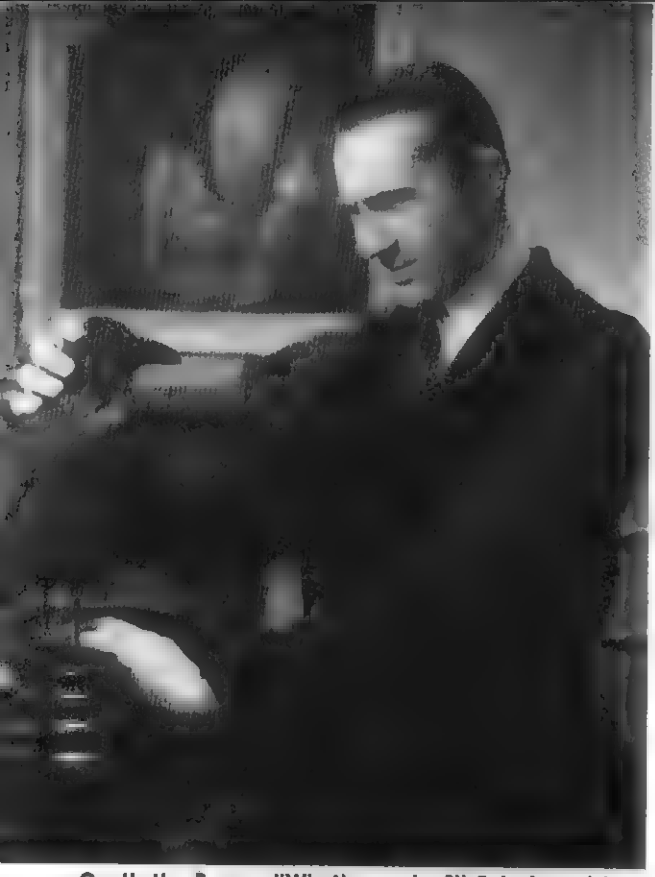
by Giovanni Scognamillo

Edgar Allan Poe was only on this earth 40 years. Born in 1809, he died in 1849. But in the 60-odd years of its life the motion picture screen has brought Poe back to life approximately 30 times.

Sixty years after his untimely death Poe's strange and tragic existence was portrayed for the first time (1909) in a short feature simply bearing his name. Realized by one of the greatest, if not the greatest, names in motion picture history—the late David Wark Griffith—EDGAR ALLAN POE was an American Mutoscope & Biograph Co. Production starring Herbert Jost as Poe.

Five years later, in 1914, a more complete attempt to recreate Poe's mastery of horror and suspense was undertaken in THE AVENGING CONSCIENCE. This was a 3-in-1 adaptation (by Griffith himself) of Poe's short stories, "The Tell-Tale Heart"

ERIK—The Gorilla with a Human Brain **is the translation of the sign in French over the entranceway to the sideshow of Dr. Mirakle in the 1932 version of Poe's MURDERS IN THE RUE MORGUE.**



Quoth the Raven: "What's up, doc?" Bela Lugosi in a scene from THE RAVEN.

Half his face and body paralyzed by Lugosi, Karloff arouses combination of pity and horror in Irene Ware. (THE RAVEN)

and "The Pit and the Pendulum", and the poem, "Annabel Lee". The trio starred Henry B. Walthall, Dorothy Gish, Donald Crisp and Blanche Sweet. THE AVENGING CONSCIENCE seems to have been the first fantastic horror show produced in America and also an ingenious amalgamation of Poe's basic themes: murder and remorse ("The Tell-Tale Heart"), mental anguish ("The Pit and the Pendulum") and haunting affection for his wife Virginia ("Annabel Lee").

At about the same time, in France, Maurice Tourneur directed LE SYSTEME DU DOCTEUR GOUDRON ET DU PROFESSEUR PLUME (THE SYSTEM OF DR. TARR & PROFESSOR FETHER) and in America THE MURDERS IN THE RUE MORGUE reached the screen for the first time via the direction of Sol A. Rosenberg. Of the French film historians report that it was more grotesque than frightening.

Lost and all but forgotten is a 1915 filming of THE RAVEN. Starring Henry B. Walthall, it was an Essanay production directed by Geo. C. Hazelton.

In 1927 & '28 nonprofessional and experimental filmmakers tried their luck with Poe. First Geo. Kelin directed THE TELL-TALE HEART (later on, in 1941, it was Jules Dassin's turn with a 2-reel short featuring Jos. Schildkraut for MGM), followed by THE FALL OF THE HOUSE OF USHER, directed by Jas. Sibley Watson with art direction by Melville Webber. Both pictures were highly interesting studies in recapturing thru purely filmic effects, distorted camera angles, elaborate and arty shots, contrasted editing and impressionistic art direction, the morbid and horrifying climate of Poe. Also in '28, in France, Jean Epstein professionally directed THE FALL OF THE HOUSE OF USHER, with emphasis more on the architectural problems, in recreating the morbid, disturbing and nightmarish atmosphere of the castle, than in focusing on the psychic problems of Roderick Usher.

In 1942 teenage Curtis Harrington, who has since made his mark in the experimental and surrealistic film world and is now moving into the realm of professional fantasy scripter and producer-director—young Harrington made a version of USHER in which he foreshadowed Tony (PSYCHO) Perk-

"I am not a sideshow charlatan," Dr. Mirakle thinks to himself as he ponders his experiments with the great ape and records his thoughts in his diary. (MURDERS IN THE RUE MORGUE)

ins by playing a dual role, masculine & feminine. In 1948 another USHER was made in England and of course the Vincent Price (star), Richard Matheson (scripter), Burt Schoenberg (art) technicolor version of 1960 was one of the big horror hits of last year.

The tale of THE TELL-TALE HEART was told again in 1934 as BUCKET OF BLOOD, a British production directed by Brian Desmond Hurst with Norman Dryden; and UPA did it in 1954 as a color "cartoon" short which attained stature.

Paul (THE GOLEM) Wegener starred in 1933 in a German trio titled LIVING DEAD, comprised of Poe's "Black Cat" and "Tarr & Fether" plus Stevenson's "Suicide Club".

In America 1932, '34 & '35 were Poe years with Robt. Florey directing Bela Lugosi in MURDERS IN THE RUE MORGUE, Edgar Ulmer directing Karloff & Lugosi in THE BLACK CAT, and Karloff & Lugosi being reunited in THE RAVEN (directed by Louis Friedlander). THE RAVEN was remade in '48 by Westport International, English Lippert '53 and a special short directed by Lew Jacobs in '54.

The late Maria Montez starred in THE MYSTERY OF MARIE ROGET, directed for Universal in 1944 by Geo. Wagner.

1948: HISTOIRES EXTRAORDINAIRES (UNUSUAL TALES), a French grandguignolesque trio combining "Cask of Amontillado" and another tale by Poe with "Ecce Homo" by Thos. de Quincey.

Karloff & Lugosi at each others' throats again. This time in THE BLACK CAT (1934).

1954: THE PHANTOM OF THE RUE MORGUE, Warner color and 3D, with Steve Forrest as Dupin, Karl Malden as the Mad Doctor, Patricia Medina as the heroine—and the irreplaceable killer ape.

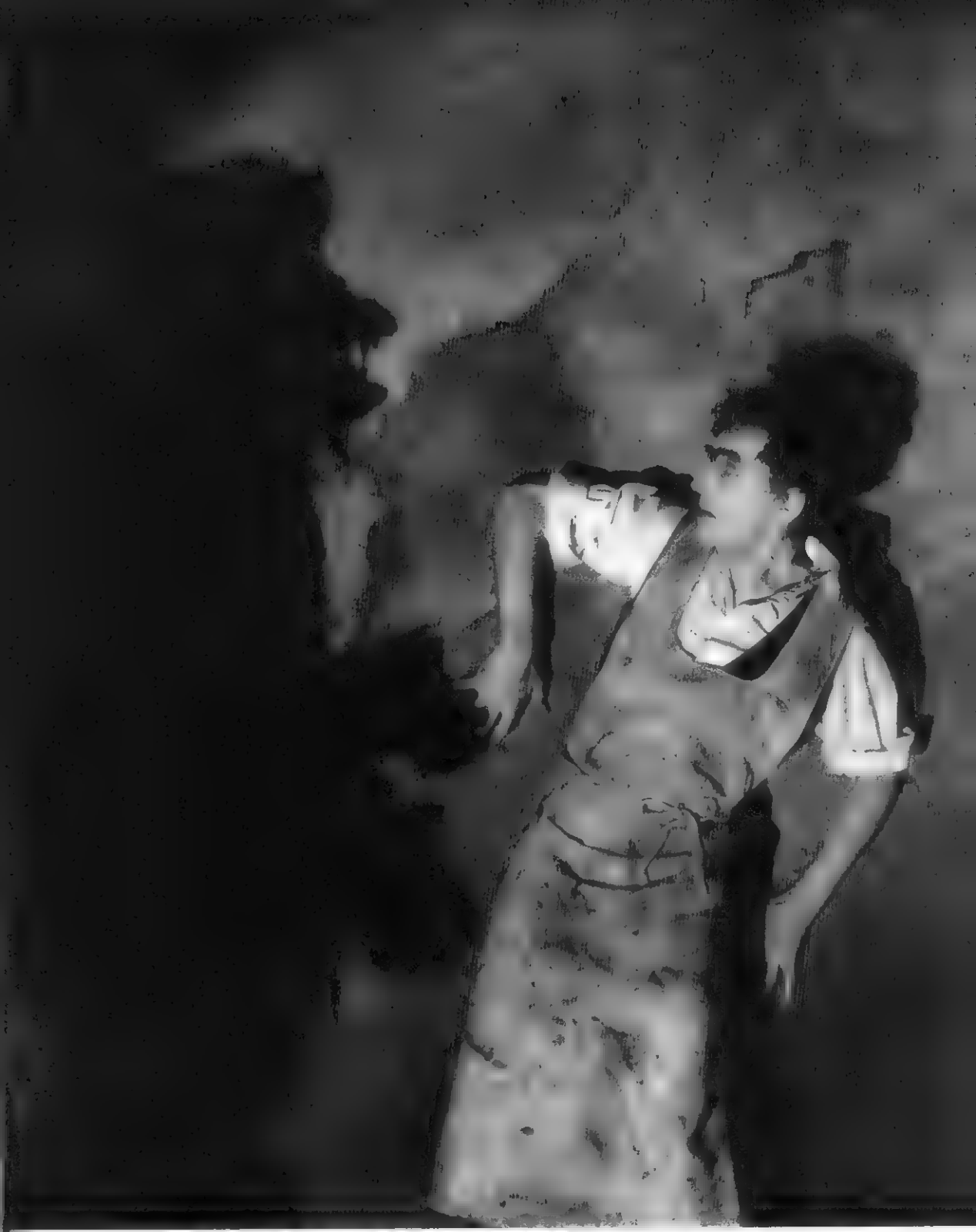
1956: MANFISH, combination of "The Tell-Tale Heart" and "The Gold Bug", with Victor Jory, John Bromfield and Lon Chaney Jr.

Two semi-biographical treatments of Poe's life have been filmed, THE LOVES OF EDGAR ALLAN POE, an unfortunately rather boring and unsuccessful film by Harry Lachman, and THE MAN WITH A CLOAK, starring Jos. Cotten and Barbara Stanwyck, directed by Fletcher Markle.

Announced for the future: THE MASK OF THE RED DEATH (Alex & Ruth Gordon). THE PIT AND THE PENDULUM (Richard Matheson). And an American Edgar Allan Poe Mystery Theater of Television.

Earnestly recommended for filming: A DESCENT INTO THE MAELSTROM (Disney, Pal) and THE FACTS IN THE CASE OF M. VALDMAR (Castle, American-International).

As long as horror films have a vogue, Edgar Allan Poe will provide steady source material for first-class fright features. His classics constitute a rich dark literary loam in which mandrakes grow and nuggets of unnerving nightmare lie waiting to be unearthed and transferred to the screen. **END**



Erik turns on his master, Bela Lugosi, and the blood runs red on Morgue Street.

HISTORICAL ANNOUNCEMENT

GREAT MOMENTS IN HISTORY

ONE MILLION BC: Caveman Vik Tor Mature Discovers Fire!

Sometime Later: A. Square Invents the Wheel!

April 1926: Hugo Gernsback creates First Science Fiction Magazine!

January 1958: Publisher James Warren and Editor Forrest J Ackerman give birth to FAMOUS MONSTERS!

March 1961: Warren & Ackerman's SPACEMEN hits newsstands!

YES, for the legions of FJA Fans who avidly follow every publication his name is associated with, a NEW magazine has been created just for YOU.

SPACEMEN

ON NEWSSTANDS MARCH 2, 1961

Same format as FAMOUS MONSTERS. Same high quality, low price. Chockful of exciting fotos, exclusive features. Sensational full color covers by your favorites: Albert Nuetzell and Basil Gogos—and watch for our Super Cover by the Dean of Science Fiction Artists, Frank R. Paul!

SPACEMEN, tho it will frequently sparkle with FJA's famous humor, will be a less painful, more serious publication than its parent. Its slant will be toward adults as well as teens and subteens. SPACEMEN will be devoted to articles, fiction and fotos about FLASH GORDON, THE FORBIDDEN PLANET, WAR OF THE WORLDS, THIS ISLAND EARTH, THE GIRL IN THE MOON and the whole spectrum of space spectacles, principally conceived and written by Editor Forrest J Ackerman but with exciting Guest Appearances by such Space Aces as George Pal, Curt Siodmak, Ray Bradbury, William Alland, Weaver Wright, Thea von Harbou and many others.

Rocket — do not walk — to your nearest newsstand, space station or rocketport and ask the dealer to reserve the First Issue of SPACEMEN. Get it NOW before the price skyrockets up to $1 a copy for back issues. Or get your Collector's Edition in the mail for only 35c.

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SCREAMS

FROM MONSTER CLUB MEMBERS

Here we are again with a closet full of ads from MONSTER CLUB MEMBERS. Old Dr. Acula himself was interested in a few of the offers—and when last seen was busy writing away on his papyrus stationery . .

MIKE FRISBIE, 608 South Shore Drive, Clear Lake, Iowa, wants to hear from anyone who will sell him Mad magazines 1 to 50—and also wants a Monster Pen Pal . . . Club Member FRANK BRUTON, JR. is searching for a 12-year-old girl Pen Pal. Write to him at Box 426, Burkesville, Kentucky. . . . GARY CROWDUS, 6756 Lozier Warren, Michigan, wants to buy glossy photos of monsters (Gary: look for our special announcement in the next issue of FAMOUS MONSTERS regarding glossy photos). . . . a special request for a Monster Pen Pal from BRADLEY BELL, 160-45 20th Road, Whitestone 57, N. Y. . . . California members will be interested in a little club called The Transylvanian Ambassadors. This gang is interested in hearing from you about activities of other clubs, so drop a line to them at the house of LAMBERT CLAY, 1221 Stickman, La Puente, California

Speaking of local chapters of our Monster Club **JIM LUCKRITZ of Dubuque, Iowa reports that his outfit now numbers 11 members and is growing like the Blob. Contact Jim at 1770 Elm Street, Dubuque, Iowa. . . . Oh oh . . . a complaint received from JAY PEARCE, 604 New Jersey Avenue, Point Pleasant Beach, N. J., who claims we didn't print his free Club ad. He adds that "two million ants will be sent to us in the mail if we don't print his ad in this issue." Jay, I guess we lost your ad. Does that mean we get swamped with ants? Red or black ones? . . .**

Another local chapter of the FM club in Van Nuys, California: write to W. E. KEELER, at 14655 Gledhill Street, Van Nuys. . . . a word about Our Most Enthusiastic Fan in New Jersey: CHERYL PETERSON, who lives at 328 Hudson Street in Hoboken, N. J. Cheryl counts the days between issues of FM and worships the life-size Zacherley pinned to her bedroom wall. . . . RICHARD E MAY, 55 East End Avenue, New York City, is in the market for old Mad magazines. . . . Pen Pal People will get a prompt answer to their letters from 10-year-old THOMAS TEWKSBURY, 69 Riverside Ave., Massapequa, N. Y .

BILL RYAN JR. of 1903 N. Quebec St., Arlington, Va., has a few old movie advertising posters and pictures he wants to sell. Write to him for the complete list and prices. . . . stamp collectors will be interested in writing to BOB SNYDER, 2021 So. Lk. Whatcom Blvd., Bellingham, Washington, who has full albums and individual stamps for sale or trade. . . . if you're looking for a hard-cover or pocketbook edition of DRACULA—write away to DOUGLAS MARDEN, 1115 Willow Avenue, Hoboken, N. J. . . . DENNIS CHAMPION of Rt. 4, Box 777, Shreveport, La., is also looking for photos of monsters from motion pictures made in the 1930's. (see our ad next issue, Dennis). . . . another request for a Monster Pen Pal from RAYMOND OSBORNE, 1613 Lethia Dr., Nashville, Tenn. . . . HAZEL BOUZAL, 40 Summit Ave., Montvale, N. J., collects photos and articles on Bela Lugosi.

Wanted: books or pocketbooks by Edgar Rice Burroughs; Bomba and Marvel Series by Roy Rockwood; Flash Gordon by Alex Raymond. Write to THOMAS McGEEHAN, 405 E. 5th Street, Santa Ana, California. . . . RICHARD FAY wants to sell a valuable photo of Bela Lugosi: write to Richard at Rt. 3, Box 199, Joplin, Mo. . .

For Sale: Used professional magic & spook show apparatus in good condition. Write to BILL SHEPARD, Allison, Iowa for complete list

news of another local chapter of the FM Club in Alexandria, Va Write to JIM TABOR, 5011 McNair Dr. Alexandria, Va. . . . MIKE HYRKA of 1501 Vinton Memphis, Tenn., has a copy of "The Man Who Could Cheat Death" and is offering it for sale to collectors. . . . Science Fiction fans will be interested in hearing from BILL CASSITY, 1941 Roscoe, Chicago, Illinois, who has formed a special s f readers club (Note: club members who are science-fiction fans also will be especially interested in the great news appearing on page 46 of this issue!)

Here's a bargain. the first 5 issues of Mad magazine are being offered for sale at $1.50 each by MIKE DONOVAN, 49 Waverly Street, Jersey City, N. J. Mike also has a list of hard cover books for sale. . . . PAUL MACE JR. of 302 Monohan Dr., Louisville, Ky., is 12 years old and searching for a Monster Pen Pal. . . . another collector of glossy photos of monsters is MIKE STROZESKI, 802 W. Hunt Street, McKinney, Texas. . . . GARY BAGLIEN of 6524 Emerson, Minneapolis, Minn., is a buyer for back issues of Mad. . . a new club in Montana: write to RUSTY CANDEE, Box 57, Libby, Montana. . . . another collector of Bela Lugosi material is PEGGY SOULE, 30 Kenworth Road, Port Washington, N. Y. . . .

MARK REYNOLDS has some collectors items (books) for sale to the highest bidder. Mark lives at 869-9th Street, Idaho Falls, Idaho. . . . lovers of the legend of Dracula have a good Pen Pal in KENNETH GOOD, 352 Broad Street, Terre Hill, Pa

. FRED WETTSTEIN writes us on a letterhead that says "WEREWOLVES LIMITED"—and requests we run his ad for Mad magazines 1 to 25 and also 34. Send letters to Fred at P.O. Box 125, Little Falls, N. J. . . . BILL LYLES, 323 49th Avenue, Capital Heights, Md., wants to purchase supernatural or science-fiction pocketbooks.

another Club Member in need of a Pen Pal is TOM TEWKSBURY of 69 Riverside Ave., Massapequa, N. Y. . . . JAMES KERSHNER, 2364 Tilbury Place, Birmingham, Michigan, will buy anything and everything having to do with his favorite subject, MONSTERS. . . . 13-year-old GALE MOORE, 7702 Thurow, Houston, Texas, wants to hear from anyone who likes Christopher Lee, Peter Cushing, Michael Gough and other Hammer Film stars. . .

That's all for now, gang . . . see you in future issues with more ads, more Pen Pals, more interesting news on everything in Monsterdom from your Favorite Famous Monster—DR. ACULA.

Back by unpopular request:—THE CORAL GABLES CHAPTER OF FM's MONSTER CLUB

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THOMAS CARL GABRIEL
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KAREN SUE SPSTEIN
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[illegible]
Gridley
[illegible]
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[illegible]
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[illegible]
Los Angeles 63

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[illegible]
Hollywood 28
[illegible]
Beverly Hills
THOMAS A. STOCKER
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[illegible]
San Pedro
JAMES WM. GONOS
Downey
DON STEINER
[illegible]

DOUG CHRISTIE
[illegible]
[illegible]
[illegible]
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[illegible]
[illegible]
[illegible]
RAYMOND RRWIN
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JOHN STOGINSKI
Chicago 9
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[illegible]
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Loves Park
TOMMY OCHOA
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[illegible]
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[illegible]
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GRANT TWOMBLY
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Portland

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WILLIAM [illegible]
Chillum
[illegible]
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[illegible]
Chesapeake City
[illegible]
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[illegible]
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Baltimore 18
[illegible]
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[illegible]
[illegible]
[illegible]
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[illegible]

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[illegible]
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St. Louis 21
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St. Louis 30
[illegible]
Kansas City 10
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St. Louis 9
[illegible]
St. Louis

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[illegible]
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[illegible]
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Cortland
[redacted]
New York 12
EDWIN RANDALL
Brooklyn 16
WILLIAM DELANNA
West Sokan
GEORGE HATCH JR
Staten Island 1
JOHN CANNING
Brooklyn 26
CHARLES REINHARDT
New York
[redacted]
New York 32
RALPH DAVIS
New York 61
PAN DAVIES
Beechhurst 57
BEATRICE RADICE
Port Chester

V. J MELILLI
Brooklyn 8
ANTHONY DERISO
Brooklyn 18
JOSEPH P BATTHANY
Valley Stream
RANDY COPELAND
New York 31
BRADLEY BELL
Whitestone 57
CATHERINE ZILBERT
New York
JOHN KROCIAN
Dobbs Ferry
RICHARD BORDERS
New Rochelle
BILLY ELLIS
Hicksville
HOWIE M. GRINDLINGER
Roslyn Heights
[redacted]
Port Washington
JAMES PETERSON
New York 71
JOHN PARKER
Buffalo 10
ROGER SALERNO
Jackson Hts. 70
PETER LUECKEN
W Hempstead
ANTHONY ALIPERTI
Bronx 61
CHARLES P AHERN
Uniondale
ROBERT IULO
New York 12
STUART KAPLAN
N Merrick
STEPHEN CARR
West Islip
GEORGE BRODERICK
Levittown
GEORGE H BEHRENO
Brooklyn 25
JOHN GIAQUINTO
Brooklyn 11
JOHN P. VARACHI JR.
Bronx 61
ROBERT N KNOTT
Brooklyn 17
JEFFREY BOWERS
East Northport
JO ANN WINSON
Bronx 58
ALEX SOMA
Brooklyn 11
[redacted]
New York 57
GLENN RUBENOFF
New York 64
STEVE YEDVARB
Roslyn
LARRY MEYERSON
East Hills, Roslyn
FRANK CIRILLO
West Islip
JACQUELINE GENOVA
[redacted]
CHRIS GLIANNA
[redacted]

THEODORE ZOFFINGER
Brooklyn 7
RICHARD LO PRIMO
Staten Island 5
[redacted]
[redacted]
FRANKLIN [redacted]
New York 12
[redacted]
[redacted]
GARY M. LAZAR
Brooklyn 7
BARRY SILVERSTEIN
Rego Park 74
[redacted]
Forestville
[redacted]
Scarsdale
ROBERT E DABY
Binghamton
DOUGLAS MAILEY
Buffalo 20
CHARLES SHAY
Bronx 65
STEVEN WASSERBACH
Bronx 72
JEFFREY GOLDENBERG
Laurelton 13
JEFFREY ORLOFF
Brooklyn 23
BOB SCHNITZER
Maspeth 78
ANTHONY PUGLISI
New York 16
JEFF WHITE
Bronxville 8
JOHN PAPPAS
Gleandale
ROBERT RUMACK
New York 66
JIMMY LOWELL
Scarsdale
TIM CHOATE
Glen Head
[redacted]
Bronx 67
KARL RITTER
APO 81, New York
WILLIAM BESECKER
Lackawanna 18
GERRY BERGER
New York 34
BARRY FLAST
New York 9
JAMES C. BEAL JR.
Jamestown
[redacted]
Geneva
LARRY BRIGGS
Northport
WILLIAM PENSEYRES
Buffalo 15
TONI GALLIZZI
Oceanside
GLENN BEERS
Seaford
DAVID IGLEHART
Westbury
MICHAEL FIORENTINO
New York 20
MORTON BERGER
Roslyn
JAMES SCAFFIDI
New York
ED DIGREGORIO
Scarsdale
[redacted]
New York
COREY SAFTLER
Lido Beach
WILLIAM LAWSON
New York 21
[redacted]
Wantagh
RAYMOND COLLINS
Brooklyn 6
DENNIS HERBY
Buffalo 14

[redacted]
Clear Lake, Iowa

LEWIS BERGER
Howard Beach
JEFF HAMBURGER
New York
EUGENE McGARRY
Brooklyn 30
JOHN WANDOLOSKI
Patchogue
DAVID ROSENBLOOM
New York 28
STEPHEN K. FITZGERALD
Oyster Bay
SETH DINWIDDLE JR.
Ballston Spa
BILLY SCHARF
New York 74
[redacted]
Brooklyn 23
MICHAEL SWENGLER
Brooklyn 23
WAYNE ROBINS
Franklin Square
JOSEPH GIANNINOTO
New York 51
RAYMOND HADJSTYLIANOS
Harrison

NORTH CAROLINA

CHARLES DYKES
Fayetteville
DAVID DUCKWORTH
Charlotte 9
ROY E. LAWTER
Charlotte 8
JAMES KING JR
Kannapolis
JUANITA JORDAN
Durham
JACKIE WILLIAMS
Ayden
ROGER MILLS
Ayden
JOHN HARDBECK
Charlotte

[redacted]
Philadelphia, Pa.

ALAN ADLER
Charlotte 7

OHIO

JOHN D. ZAKREWSKI
Cleveland 5
JIM BOOTH
Chillicothe
ROSEMARY KILGUS
Toledo 8
STEPHEN GREEN
Akron 21
SUE McCARTHY
Youngstown 12
DON OLSON
Toledo 14
STEPHEN WRIGHT
Lyndhurst 24
[redacted]
Cleveland 9
RONALD VOTH
Cuyahoga Falls
FRED MURRAY
Columbus 2

OKLAHOMA

GARY NEWHOUSE
Okla. City 19
BILL MULLINAX
Oklahoma City
[redacted]
Oklahoma City
WAHELA JEAN TAYLOR
Clarence

[redacted]

RICK NELSON
[redacted]
NORMAN ANDRISS
Portland 16

PENNSYLVANIA

BEN CAMP
Warminster
[redacted]
Upper Darby
MAURICE EARLEY
Lansford
CARLETON HOFFMAN
Elizabethtown
[redacted]
Charleroi
PAUL VERES
Charleroi
JACKIE QUINN
Pittsburgh 21
BILLY ROSCI
Phila. 31
VERONICA RODEMER
Phila. 49
RICHARD TROUTMAN
Muir
PATRICK G. YACLUCH
Egypt
PAUL McGUIRE
Pittsburgh 10
WILLIAM G. LUDT
Carlisle
RICHARD LINEMAN
Phila. 33
JAMES LANCELOT
Phila. 18
JAMIE GREEN
Highsaire
CHARLES LETZKUS
Pittsburgh 16
MICHAEL KEARNEY
[redacted]
[redacted]
Reading
[redacted]
Lancaster
RALPH BENSING
Jermyn
RALPH NICKSICK
Monessen
[redacted]
Pittsburgh 37
BRUCE W. MARTIN
Phila. 11
RICKEY NEFF
[redacted]
[redacted]
Phila. 30
ROBERT BELL
Chester
JOHN McGRATH
Phila. 48
JOCK ARCHIBALD
Coraopolis
EDMUND McGRATH, JR.
Mahanoy City
LOAVEL SUMMERVILLE
Phila. 31
ROBERT LOPE, JR.
Clearfield
TONY LUNDE
[redacted]
[redacted]
Phila.
PAMELA MARGULEIS
Phila.
HARRY MONDOIL
Phila.
CAROLE BARMAT
Phila.
ROBERT McCAULLEY
Chester
CRAIG DORMUTH
Oreland
LEONARD SOBOLEWSKI
Phila. 24
[redacted]
Allentown
[redacted]
Finleyville
[redacted]
[redacted]
FRANCIS SLIVINSKI
Wilkes Barre

SOUTH CAROLINA

ELOISE P. WATKINS
Anderson
WESLEY HAMMOND
Spartanburg

TENNESSEE

LOUIE KEELING
Knoxville 17
[redacted]
Crossville
RAYMOND OSBORNE
Nashville 6
WAYNE MORTON
Nashville 11

TEXAS

BILLY HUTSON
Ben Arnold
SKIP GOODELL
Houston 24

[redacted]
Baytown
[redacted]
Houston 18

JIMMY BUTCHER
[redacted]
[redacted]
Houston 18
RONNY WRIGHT
Aransas Pass
BANNY JAY SMITH III
Austin 3
RONNIE BARBEE
Houston 13
[redacted]
Pampa
REYNOLD LOPEZ
San Antonio 4
[redacted]
Dallas 16

VIRGINIA

[redacted]
[redacted]
MILES WARD
[redacted]
GARY BEACH
[redacted]

WASHINGTON (State)

[redacted]
Longview
[redacted]
[redacted]

WEST VIRGINIA

JIMMY PERRY
Barboursville

WISCONSIN

TOM HAYDEN
Green Bay
ARTHUR HENNINGSEN
Sparta
MICHAEL BOESEN
Athelstane

CANADA

JEAN-PIERRE ROSE
Montreal 11
RON BAKOWSKY
Toronto 18
JEAN GUY PERRON
[redacted]
JAMES ELLIOTT
[redacted]
DANNY GREEN
New Toronto
FLORENT CHAREST
Jacques Cartier
MORTON RICH
Montreal
PTC. M. J. WOODCOCK
Camp Borden

[redacted]

LUIS D. RODRIQUEZ
Ponce, Puerto Rico
DAVID GEORGE HARDSON JR.
Happy Valley, Hong Kong
PETER BULL
Wales, England
[redacted]
Ontario, Canada

Are you as happy as Lon?

Yes, YOU, with this issue in your hands

Or—pardon me—are those claws?

Excuse my yelling at you, but I wanted to make **sure** I caught your attention. Now if you're **already** enrolled in the FAMOUS MONSTERS CLUB, this isn't news to you; but if you're one of those poor unfortunate unorganized Little Monsters who doesn't have

(A) OFFICIAL BADGE
(B) CLUB CERTIFICATE
(C) MEMBERSHIP CARD

—why, friend, you're just like a Mummy without his tana leaves

. . . the Invisible Man trying to comb his hair in front of a mirror

. Dr. Jekyll without Mr. Hyde, King Kong without Fay Wray, or Trans without Sylvania!

Like — wow — do it NOW, join the throngs of little Kongs, werewolves, vampires, phantoms, ghosts and Franken's-teenagers who are happy members!

Dear Dr. Acula:

Say, I've been missing a bat—I mean a bet. You bet your life I want to be one of the gang. Here's my 75c to register me as a Vice-President of the FAMOUS MONSTERS CLUB and send me all the goodies listed above, **plus** I understand I have the privilege of submitting a **free ad**, and might even get my picture published!

SEND (WITH 75c) TO:
FAMOUS MONSTERS CLUB
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

NAME. . . . . .

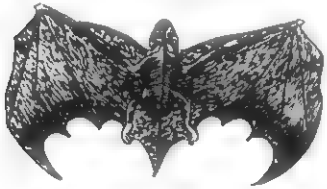
ADDRESS. . . . . .

CITY. . . . . **ZONE**. . . . . .

STATE. . . . . .

MONSTER MAIL ORDER

DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



DRACULA TEETH
These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible like Dracula himself! Full price only $1.00. Circle No. 2 in coupon

WEREWOLF CLAWS
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 Issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon

GIANT FEET
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No.

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

TALKING SKULL
Natural looking painted plastic skull is operated by a spring motor which makes the mouth open and close, creating a yakity-yak sound as if skull is talking. Moves around as it chatters. Seen on TV. Only $2.00. Circle No. 8

EXCLUSIVE
GLOSSY 8 X 10 WEREWOLF PHOTOGRAPH
Autographed to YOU personally

Our Werewolf on the cover of #3 issue has a limited number of quality 8 x 10 inch glossy photographs that he will send you, personally inscribed with YOUR NAME. Show the gang you are a PERSONAL FRIEND of Hollywood's Werewolf. Only $1.00. Circle No. 11

VAMPIRE NAILS
Girls! Here's your chance to look like a genuine Vampire with a set of sleeky-looking black vampire nails that can be worn on the fingers or even on the toes. Boys here's the perfect gift for your ghoul friend. Only $1.00. Circle No.

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

SHRUNKEN HEAD
Looks so real it will amaze everyone. Replica of Amazon head with black 10-inch long hair. Can be hung on wall, suspended from ceiling or placed on shelf. Comes complete with ring in nose. Only $1.75. Circle No. 6 in coupon at right hand corner.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth. Eerie green skin, black twisted hair, yellow teeth and staring eye make this one of the most horrible characters ever created in rubber. Only $2.00. Circle No. 13 in coupon

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for ghoulish parties. Even Mom will have fun wearing this to scare the pants off collectors. Only $2.00. Circle No. 14

NEW!

TEENAGE WEREWOLF
A new mask [illegible] the [illegible] we've had for a [illegible] of the werewolf character now so popular with the teenagers. Colorful hair, type face with mouth open showing [illegible] teeth. Only $2.00. Circle No. [illegible]

NEW!

ONE-EYED CYCLOPS
A big [illegible] green [illegible] in the middle of the forehead! Nothing like it anywhere. Walk down the street with this mask on and watch the people run. Inexpensive enough so you can get [illegible] with your [illegible]. Only $[illegible]. Circle No. [illegible]

HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box, then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tentrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. [illegible]

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items. Just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

MASKS!

VAMPIRE

Two 2½-inch-long teeth growing out of the mouth of this bug eyed Vampire mask is enough to scare anyone who sees it. Only $2.00. Circle No. [illegible]

IGOR

Igor has one bloodshot eye popping out of his head, and teeth going in all directions. Eerie flesh-colored skin and black hair complete the picture. Only $2.00. Circle No. 11

SCREAMING SKULL

This grinning, bone colored skull has white hair and deep black eyes to make it one of the scariest masks ever designed. Only $2.00. Circle No. 1

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $2.00. Circle No. 16

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has warts, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 1.

MUMMY

[illegible]

Full Face FRANKENSTEIN

[illegible] Frankenstein mask [illegible] with red [illegible] black [illegible] head. Only $[illegible] Circle No. 18

MAIL THIS EASY-TO-ORDER COUPON TODAY!

GENERAL PROMOTIONS CO. Dept **MO-11**
BOX 6550
PHILADELPHIA 38, PENNA

Please rush me the items I have circled on this coupon. I enclose $ . . in full payment, plus 25c for postage and handling.
Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME

ADDRESS

CITY . . . STATE

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm — your choice!

8mm $4.95
16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

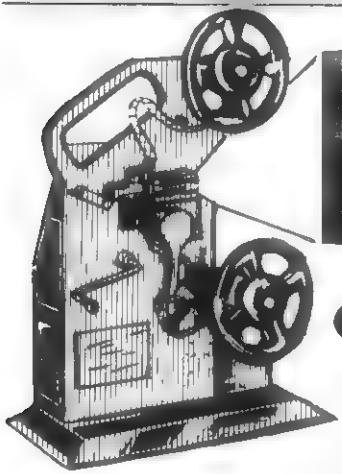
FAMOUS MONSTERS—Dept MO 11
1426 E. WASHINGTON LANE, PHILA. 38, PENNA

Rush my PHANTOM OF THE OPERA film to me by return mail I enclose $4.95 for 8MM, or $5.95 for 16MM, plus 25¢ postage and shipping charges
I want the following film size [ ] 8MM [ ] 16MM (please indicate)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____



PROJECTS ON ANY CLEAR SURFACE

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

★ Sturdy All Steel Construction
★ Precision Ground Polished Lenses
★ Takes up to 200 ft Reels
★ Powered by Standard Flashlight Batteries
★ Projects Both Color and Black & White Film

COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action —Two Standard Flashlight Batteries— 25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

FAMOUS MONSTERS—Dept MO 11
1426 E WASHINGTON LANE, PHILA. 38, PENNA
Rush my 8mm HOME PROJECTOR to me by return mail I enclose $6.95 plus 45c postage and shipping charges Hurry!

NAME

ADDRESS

CITY ZONE

STATE

Yessiree, Pardners—get yoreself a copy of this here new magazine called WILDEST WESTERNS (formally called Favorite Westerns). You're a'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 3 issues you've missed (see below)

THE DAY PALADIN DIDN'T WIN . . . SHOOTOUT AT THE KOOKIE CORRAL

WAYNE-BOW 'ROUND HIS SHOULDER . . . HOW HIGH THE NOON . . . FAR WEST FAX

MOUNTED MASKED MEN . . . JESSE JAMES & BILLY THE KID . . . SHANE

THE ANGRY OLD MEN . . . HEROES VS. HORSES . . . WESTERN WATER CURE

WILDEST WESTERNS, Dept. FM11
1426 E. Washington Lane
Philadelphia 38, Pa.

- ☐ 50c for issue No. 1
- ☐ 50c for issue No. 2
- ☐ 50c for issue No. 3
- ☐ 50c for issue No 4
- ☐ $2.00 for all 4 issues

NAME .....
ADDRESS.....
CITY.....ZONE.....
STATE.....

MONSTER MAIL ORDER

GIGANTIC LAGOON MONSTER HANDS

Frightening green rubber hands with red webbing, go perfectly with the Lagoon Monster Mask Hands fit like glove, move with fingers. Only $1.50 each hand, or $3.00 for complete pair Circle No. 23 in coupon at bottom of ad

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face, needs no elastic to keep on. Terrific shocker, with yellowish & red features Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary Only $2.00 Circle No 24 in coupon

ME WORRY? RUBBER MASK

COVERS ENTIRE HEAD

The mask all America has waited for! Direct from Hollywood. Beautifully sculptured Super Mask fits loosely for comfort. Realistically flesh-colored, highest quality. Great laugh-getter! Only $4.98. Circle No. 25.

SAVAGE CANNIBAL

Frightening replica of native Amazon chieftain Looks like the savage tribesmen from out of the King Kong story Weird red animal horns on each side of head, bushy hair and fierce expression make this a truly fantastic mask Only $2.00 Circle No 26

JECKYL AND HYDE

Something really new! A 2 in 1 mask that looks like both Jeckyl & Hyde at the same time! Nothing like it anywhere. Change faces just by turning your head slightly Only $2.00 Circle No. 27 in coupon at bottom of ad

TWO THUMB HAND

Never in history has there been a "hand" like this! Colorful flesh-colored, human-type hand, but with TWO thumbs, exposed bone & Frankenstein-type stitched wrist Only $1.50 each or $3.00 pair Circle No 28.

OCTOPUS HAND

Here's the perfect shocker for parties etc Wear one of these realistic looking octopus tenacles (fits like a glove). They'll scream when you pull it out of your pocket! Green with red, yellow & white suckers. Only $1.50 each or $3.00 pair Circle No. 29.

Mail to— GENERAL PROMOTIONS CO. Dept. MO-11
BOX 6573
PHILADELPHIA 38, PA.

Please rush me the items I have circled on the coupon. I enclose $ . . . . In full payment, plus 25c for postage and handling.

☐ Please send via FIRST CLASS MAIL, for which I enclose 25c additional

Draw a circle around the number of each item you want

23 24 25 26
27 28 29

NAME

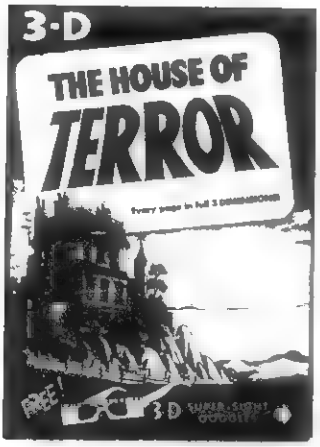
ADDRESS

CITY . . . . . STATE

AMAZING 3D COMICS

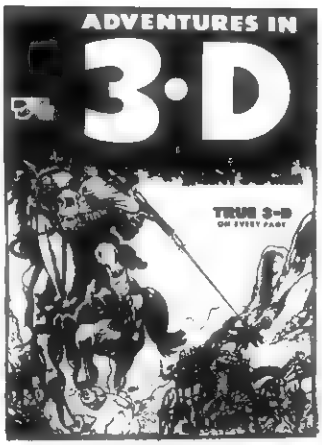
YOU WON'T BELIEVE YOUR EYES!

FREE 3D Space goggles with each Book!

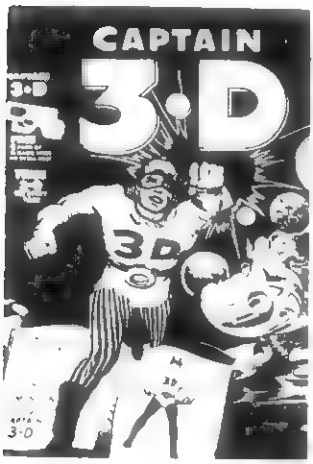


#1 Four great stories come zooming right out at you. PICTURE OF EVIL, THE VIOLIN OF DEATH, THE DEADLY CURSE OF KHAR, and THE DEVIL'S CHAIR. More realistic than TV or the movies!

#2 [illegible] AMNESS [illegible] ing western tale BRAIN POWER a fantastic story of prehistoric WARRIOR [illegible] adventure during the days of Robin Hood. THE DUEL a masterpiece of suspense.

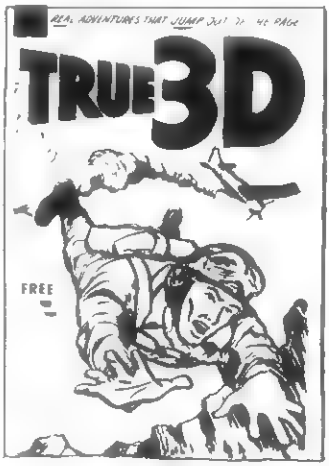


#3 [illegible] MAESTRO the greatest race in the world. FIRST MAN ON THE MOON blast off with the space men. TRAPPED beneath a raging river. WINGED PRAYER A fight on Devil's Canyon!



#4 THE MAN FROM THE WORLD OF [illegible] ing Captain 3D. MENACE OF THE DOLLS [illegible] the evil, strange like phantoms. IRON HAT McGINTY [illegible] a fantastic story of a construction gang that threatens the earth.

#5—A COMPLETE BOOK ON SAD SACK a laugh riot in any dimension especially in 3D, you'll busting your sides looking at SAD SACK at THE BEACH, a BASEBALL GAME, THE ZOO, SAD SACK's GIRL FRIEND all in 3D.



#6 [illegible] NEERA [illegible] Flying Ace [illegible] 3D DOOSTER PILOT [illegible] adventures in the air with a double danger COLD [illegible] the long Alaskan mystery, KILLER WHALE Captain Carson battles the biggest whale of all time!

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HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling.

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MAKE-IT-YOURSELF MONSTER KIT

The official MASQUERADE PARTY TELEVISION MAKE-UP KIT used on the popular ABC-Television show

Wonderful for monster-lovers who have always wanted the materials to create their own "monster"

This natural rubber make-up kit is devised so that every age group can have fun applying make-up and creating all types of characters and monsters.

Everything necessary to turn you into a monster is included in this 11" x 14" kit. 30 different items have been carefully selected by George Fiala, make-up artist for the Masquerade Party TV show. Latex adhesive (harmless to the skin) is included to completely change the shape of your face

Contains:

• Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Pointed ears • 3 different artificial hair pieces • Goatee • 5 colors professional grease paint • Eye-patch

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I enclose $4.95 plus 25c postage & handling for my official MASQUERADE PARTY TV MAKE-UP KIT. Hurry! I am about to realize my life's ambition to turn into a monster

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FASCINATING ANT FARM

CONVENIENT 6"x9" SIZE

A house for ants? An ant house for you? Yes, and mother and father will have fun, too, watching a busy army of worker ants digging tunnels . . . building rooms . . . carrying their loads to the top of the hill. An ant's entire world created while you watch! See the feeder ants storing away supplies for the rest of the colony . . . the nursemaids caring for the ant babies . . . an education in work and patience as well as nature study, seen through the clear plastic, **unbreakable** walls of this unusual ant house. Actually a "living TV screen" that will keep you and your friends interested for hours. Convenient 6"x9" size, **only $2.98** including stand, soil and sandbar. We pay all postage.

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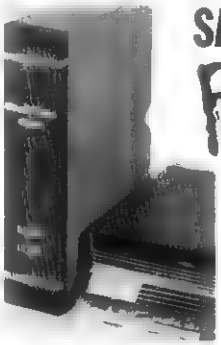

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each only $1.75

Never before in the history of gag novelties has there been a more bizarre, macabre item like this! Each lifelike specimen (your choice of ear, toe or finger) is sealed in a plastic apothecary jar—submerged in a "formaldehyde" solution—and has a humorous tag that marks it as a genuine "specimen." Show this to the girls and watch them faint! (Ugh!)

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Authentic KING KONG Replica

8" High Hollywood Collector's Item — In Natural Color, Mounted on Base

Never before have you seen anything like this fantastic replica of a MONSTER APE! KING KONG fans the world over have been waiting for this model APE—and you'll go ape when you see it on a desk, in your bedroom, den, etc. To give you DOUBLE VALUE this KONG-LIKE creation was especially designed to serve as a SECRET BANK! A slot in the back of the ape's neck takes over $20.00 in coins—and you can bet that your favorite GORILLA-APE will guard it well! Don't miss out on owning this super realistic model-bank; it's the most unique sensation of the year! Full price only $2.00. Add 25c for postage & shipping charges.

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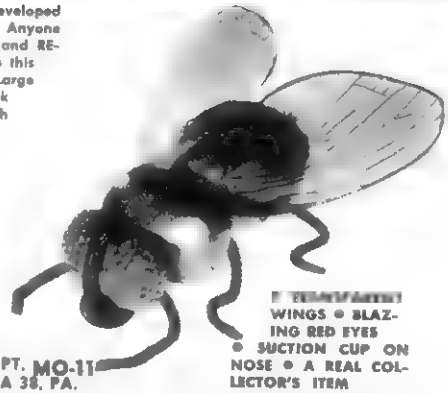
OWN A GIANT FLY

STICKS ON WALL · FULL COLOR · OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25c for postage & shipping charges.



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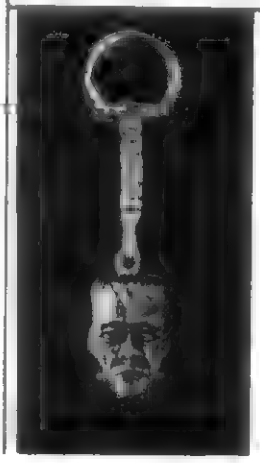

FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes, only $2.00. Order today!

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HERE'S MORE EXCITING PAPERBACK BOOKS!

ZACHERLEY'S MIDNIGHT SNACKS

Zacherley's own choice of short stories featuring a brew of ghouls, vampires, ghosts & creatures as horrible as you would want to meet — with special cheering notes on each from old Zach him-

ZACHERLEY'S VULTURE STEW

Once again, ZACHERLEY dares to present a magnificent concoction of superior horror stories. This selection will chill, edify, delight and paralyze — spicing them (as Zacherley always does) with ghoulish humor, the result is sheer mayhem. An excellent collectors item!

INVISIBLE MEN

Invisibility is an idea which has enchanted mankind for ages—and is the perfect blueprint for exciting horror. No wonder that some of the finest writers have written on this theme! Among the very best are stories in this paperback.

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Do you have a secret desire to chill blood, tingle spines? Here are ten stories by the masters of horror, with hints by the editor on reading them aloud to your own circle. You'll be the life of the wake

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those who succeeded

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Contains 12 of the most frightening short stories ever put together in one book, by H. P. Lovecraft, Henry Kuttner, Charles Beaumont, Ray Bradbury and other greats. Apparitions, ghosts and weird manifestations calculated to paralyze the

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MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. **$2.00**

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FOR SHOWING IN YOUR OWN HOME!

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON

In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

ATTILA THE BARBARIAN

JACK PALANCE is magnificent as the famous ATTILA the Hun in this smashing, adventure-packed saga of the barbarian chief. Film shows some of the most thrilling fights ever staged; real sword-swinging action!

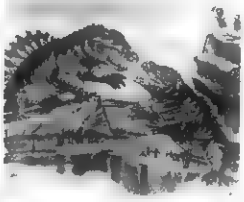
IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN

Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

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☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.

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KILLER GORILLA on film

COMPLETE EDITION

8mm (160 feet) or 16mm (320 feet)

SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen —see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa— in one of the screen's most breath-taking scenes! Only $5.75 for 8mm; $10.75 for 16mm.

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm - 320 feet

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm
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A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

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MAD DOCTOR HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

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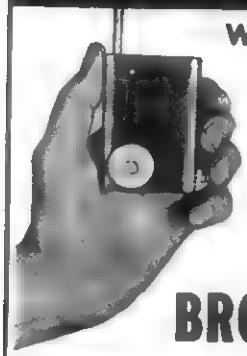
NEW! HEAR YOUR OWN VOICE ON THE RADIO



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WALKIE-TALKIE VOICE BROADCASTER

- TALK FROM ROOM TO ROOM
- TALK FROM ONE CAR TO ANOTHER
- TALK THRU YOUR PORTABLE RADIO
- NO WIRES TO ATTACH • READY TO USE

Broadcast your own spooky voice on the radio—ANY radio—with this tiny 3-inch transistor battery-operated broadcaster! Ready to use — no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly One year guarantee. Only $9.95. Add 50c postage and handling.

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MOVABLE SUPER DELUXE

THINKING MAN

HUMAN SKULL

Three years of research went into the production of this Super skull model — complete with REMOVABLE SKULL CAP for demonstration, SPRING-ACTION LOWER JAW that actually moves, complete with realistic TEETH. Constructed of unbreakable bone-hard, flesh-colored SUPERLON Magnificent detail. Includes special DISPLAY STAND, instructions and anatomy chart Special for readers of FAMOUS MONSTERS who want an absolutely PERFECT REPLICA of a moving skull. Complete with stand, etc., $4.98. Add 50¢ for postage and handling. Money-back guarantee.

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YOU CAN HAVE ZACHERLEY IN YOUR OWN HOME!

THINK OF IT! HE'S 6 FEET TALL! LIFE SIZE!

UNBELIEVABLY REALISTIC GIANT PHOTO PIN-UP LOOKS ABSOLUTELY ALIVE!

Really out of this world—here he is at last: Zacherley himself, all 6 feet of your favorite ghoul, now available in a full-size pin-up that you'll keep forever! This is the most striking 6 foot tall photo you ever saw! A masterpiece of reproduction that will startle anyone who sees it. You'll think Zacherley is actually in the same room with you!

The Zacherley pin-up will supply a hundred hours of laughs! Think of the gags you can pull and the fun you can have with 6-foot Zach! Have your photograph taken alongside your favorite ghoul; scotch tape the Zach pin-up to the inside of your den or bedroom door; put it between someone's bed sheets; ring door bell—when friend answers, hide behind the full-size figure of Zach! A million dollars worth of ghoulish glee with Zacherley!

MONEY-BACK GUARANTEE IF NOT 100% SATISFIED WITH ZACHERLEY!

MANY USES . . . as a giant-size pin-up in den, playroom, bedroom • As a gag on the inside of a closet door, on a ceiling, etc. • As a calendar, by simply applying a calendar pad on the pin-up with scotch tape or paste • As a party gag, put one in the powder room — but don't tell anyone. Wait and hear the screams!

EVERYONE WANTS A LIFE-SIZE ZACHERLEY— ORDER YOURS NOW!

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I can't wait to get my Full-Size Zacherley! Here's my $2.00, plus 25c postage & handling for the 6-foot tall giant photo of my favorite ghoul. Rush it to me quick!

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MAILED IN A TUBE — NOT FOLDED

LOOK! OUR OWN LITTLE MONSTERS

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#4

HAND-COLORED CERAMIC FIGURES OVER A MILLION SOLD!

These funny and frightening LITTLE MONSTERS are impossible to resist! Each ceramic creation is brilliantly [illegible] & sports a furry head of hilarious hair. The mere sight of one or all is enough to cause convulsions. Perfect for bedroom dresser or game room. They're a riot!

Each LITTLE MONSTER is only $1.00 plus 30c postage & handling. Order all four MONSTERS for only $3.75 plus 50c postage & handling. Specify by number if ordering less than four. MONEY BACK GUARANTEE.

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YOU ASKED FOR IT! HORROR DECALS

IN SPECTACULAR, BRILLIANT G-L-O COLORS

HOT HEAD

LOOK MA, NO CAVITIES!

GHOST

TAKE ME TO YOUR LEADER!

Think of it! Ten GLO-COLOR decal cards — featuring the weirdest designs our artists could dream up. They can be applied anywhere — Bikes, Model Planes, Toys, etc. Guaranteed to attract attention wherever seen. The colors are almost blinding! All 10 GLO COLOR decals for only $1.00. Order today!

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LISTEN IF YOU DARE

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.

Monster fans will love some of this great man's funniest acts. All of his latest and greatest sound effects are here: The Flying Saucer Lands, A Western, A Football Game, Airline Pilots, Used Pet Shop, Hip Robin Hood, Super Service Station and Marine Corps. Only $4.98.

USE THIS HANDY COUPON TO ORDER YOUR LONG-PLAYING ALBUMS

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33⅓ RPM)

Features themes & sound effects from the following motion pictures: HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater! Yours for only $3.98.

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3.98.

PANIC—SON OF SHOCK is similar to SHOCK, but with 12 new series of strange effects. Features OUT OF THIS WORLD, THE PRISON BREAK, RAIN, THE OPERATION, YOU'RE DRIVING ME CRAZY, A SHOT IN THE DARK and others that will make you PANIC! Long Play Album. Only $3.98.

A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISEN TO POISEN, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter. Long Play Album. Only $3.98.

Please rush me the following LONG PLAYING ALBUMS:

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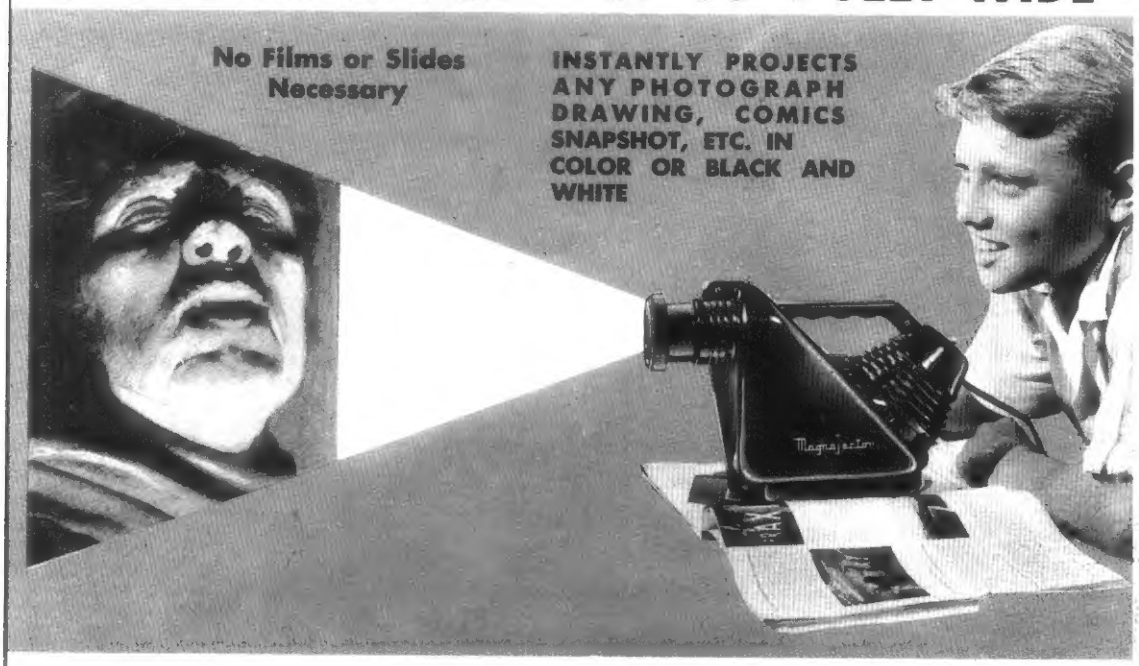

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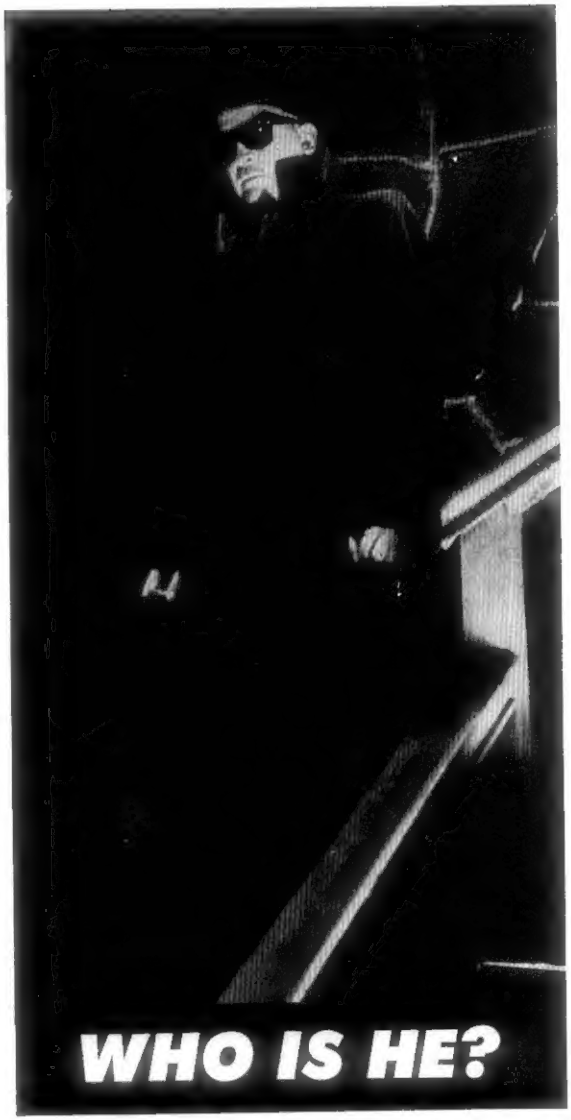

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